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SEE ABOUT SCHMIDT

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SCHMIDT HAPPENS

Trevor Schmidt, director of *Speech and Debate (above)*, talks about his days before Northern Light and his career as everyone's favourite bitch.

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THERE ARE 64 REGISTERED TATTOO SHOPS IN EDMONTON, WHICH IS MORE THAN MONTREAL, CALGARY AND EVEN TORONTO

FEATURE • BODY ART

The Tattoo CAPITAL of Canada

TATTOO YOU, AND YOU, AND YOU ... IT SEEMS HALF OF EDMONTON HAS OPTED FOR BODY ART

BY TRENT WILKIE

If you look around, even in the mirror perhaps, there are tattoos everywhere. Be it cherries on a boob, a tribute to a loved one or a bull's eye on the lower back, there are a lot of tattooed humans in Alberta's capital. It could be our economic wealth or it could just mean that people here like their ink, but whatever the reasons Edmonton can lay legitimate claim to being the tattoo capital of Canada.

There are 64 registered tattoo shops in Edmonton, which is more than Montreal, Calgary and even Toronto.

"When we opened Atomic three years ago we were number 29 in Edmonton," says Atomic Zombie co-owner Scott Campbell. "That goes to show you how fast the shops are growing and money is a big part of it. I would say half of my clients now are involved in the oil patch or the trades tied to it in some way. There is a lot of expendable income here that some other parts of the country just don't have. My friend was telling me about being at the water park the other day and probably half the people there were tattooed. It wasn't just small tattoos either — there were several full sleeves and it was almost like the people with tattoos outnumbered the people without.

"I was down in L.A. last spring and tattooing there is huge," Campbell continues. "But the shops weren't that busy and the ones that were the majority of pieces were smaller because people can't afford to get bigger pieces."

BIGGER THE BETTER

It seems Edmontonians are committing to larger tattoos. And larger, more intricate tattoos only spawn more through more tattoo fans being exposed to them. This bevy of walking canvases attracts tattoo artists from all over. You could say Fort McMurray is to Newfoundlanders as Edmonton is to tattooists. For example, two years ago Clare Moreau was an Emily Carr University of Art grad that wanted to get into the tattoo business. But, being in Vancouver, there wasn't a lot of opportunity to get on with someone as an apprentice. Her plan was to just stay in Edmonton for two years, cut her teeth, and then move back home. That was the plan at least.

"On one of my recent trips back I checked out shops," recalled Enchanted Ink artist Moreau. "I talked to a few friends in the industry and the consensus I came to was that my career would be slowed down due to less clientele, less clientele wanting big pieces and less job security due to there being fewer shops to work in than in Edmonton. Basically Edmonton just offers more fruit. I grew up in B.C. and obviously that's hard to turn my back on but I didn't think twice. My goal was to tattoo and everything else was secondary."

One of the things that interests Moreau — besides tattooing being a strong cultural shift in the way people express themselves visually — is the amalgamation of a male dominated tattooing scene with a growing female presence. This influx of women artists is a combination of growth in the work place infused with artistic relevance.

"More and more girls are getting into the business," Moreau says. "Conservative types, suburban mothers, there are all sorts that would surprise you. They all bring something different to the table."

One of those woman artists who are pioneering the way is Stephanie Campbell, head tattoo artist at Dragon FX in West Edmonton Mall. She sees the Edmonton scene as "progressive" and holds the quality of work done here in high regard. With that said, after tattooing for over a decade, she has also seen the weirdness first hand.

"I have had people do everything," she says. "Puke, faint, cry, wail, scream, swear, beg me to stop, moan, try to hit me, try to take me on dates, ask me for drugs and ask me to tattoo them in their homes. I've tattooed just about everywhere on the body, and there isn't much that can't be tattooed.

"I've heard everything a person can tell you in the time it takes to do a tattoo. Being a tattooist is like being a bartender. You take someone out of the norm, you give them a bit of adrenaline, and the next thing you know, you've hearing about how they pee every time they laugh, what kinds of sex they like and who they're cheating on. It's my job to make the ridiculous work."

SERIOUS BUSINESS

That being said, tattooing is a very serious business. With this swell of budding and experienced tattooists comes the birth of shops to keep them working. Mike Lowshaw, artist at Little Buddha, has a strong perspective on who should run a shop, and who shouldn't.

"If there are 64 registered tattoo shops in town I would say that there are at least 100 in total," says Lowshaw. "Anyone with $10,000 can start a tattoo shop and now, for $200 you can get a tattoo kit online. So basically, you don't know anything about your machines or how to clean them and you are going around giving all your friends hepatitis. There needs to be a bit of standardization because the health board is stretched enough."

Little Bhudda apprentice Vivi Leeuw thinks that some things may be overlooked if you don't get properly taught.

"Cleaning your gear and your workspace is the most important part of the job and you have to learn how to clean," Leeuw says. "Sure, you can buy a tattoo kit off line but no matter what you do that shit is going to be dirty. And if you have a tattoo shop in your house, no matter how much you clean it, there is still going to be dirt in that environment."

Being the tattoo capital of Canada is a heavy responsibility. Setting the standard should be considered a flagship accomplishment and represents forethought into the future of the industry in Canada. Scott Campbell thinks that it should be up to the community to work together to set a standard that everyone can build around.

"I'd like to see a better network built for us for sharing information and education," Campbell says. "The best template that I have looked at is a business association wherein like-minded business owners can get together and come up with a standard that we agree upon on how we educate our employees. Education is the big thing because it's a large grey area. I would like more co-operation within the community towards a system of apprenticeship that has some written in stone guidelines to it, that is all it would need. Something with a little bit more structure than what we have going on right now."

So, when you decide it's time to get that full back tattoo of Leonardo Dicaprio crying, you should be doing your homework both in terms of the quality of the artist, but also the integrity of the tattooing environment. With an influx of unseasoned artists, proper apprenticeships are a very important foundation for what this quickly growing industry is being built upon. And, with tattoos becoming increasingly mainstream, the responsibility lies within the capital to set the precedence for the rest of Canada.

Edmontonian Hailey Ginn reveals her stunning body art. | PHOTO BY CRAIG JANZEN

POINT OF VIEW · HEALTH

Best Illness Defence Is A Good Health Offence

HOLISTIC HEALTH 101 ROBERTA SHEPHERD

PREVENTION IS THE KEY TO STAYING HEALTHY WHEN THE SEASONS CHANGE

This is a time of year when the incidence with which people tend to get sick is greatly increased, mostly due to the changing of the seasons as the snow melts and lots of irritants are floating around in the air. So what kind of options can I recommend to those hoping to avoid this less than pleasant seasonal experience?

Holistic health focuses primarily on prevention and what can be done to create and maintain strong, healthy bodies that are less apt to contract illness in the first place. In holistic health, the best offence is a strong defence. So, my suggestion would be to keep your defences up using nutrition, herbs, and good sense. Here's what we've been doing in my household:

• Eliminating excessive intakes of white flour, sugar and processed foods: these types of foods congest the body. They are slow to digest and with not much nutritional value, they end up accumulating as toxic material. Enhanced toxicity within the body lowers immunity, making us more susceptible to illness and disease.

• Drinking plenty of water with lemon. Drinking plenty of water each day helps flush toxins. Lemons are high in vitamin C, which boosts immunity, while they are also antiseptic and antibacterial.

• Taking vitamin D: Vitamin D is very effective at boosting immunity. It is especially crucial to ensure vitamin D intake during cloudy weather since the primary source of vitamin D is sunlight. Primary food sources of vitamin D include fatty fish, eggs, butter, oatmeal, sweet potatoes and vegetable oils. You can also obtain vitamin D supplements from your local health food store. Note that vitamin D is a fat soluble vitamin, so it needs to be administered with a fat source in order that the body properly absorb and utilize it. The caplets that I purchased are in an oil base. It is also recommended that vitamin D be taken only every other day and in conjunction with calcium.

• Taking garlic: garlic is a formidable immune booster as well as being a natural antibiotic, having historically been applied to combat common colds and influenza. Garlic is also antibacterial, anti-viral and anti-fungal in nature. Garlic is best taken fresh – cut a clove into small enough pieces to swallow and take with water 1-3 times per day.

• Integrating an immune boosting and/or anti-viral herbal complex to your daily regime. I always recommend that herbal concoctions be taken in tincture format when possible. A tincture is a single or combination of fresh herbs preserved in grain alcohol. The reason tinctures are better is because the preservation method maintains the freshness. St. Francis Herb Farm is a great brand that produces a deep immune herbal combination. Natural Factors, another reputable brand, has an anti-viral herbal combination for sale. I recommend taking breaks with herbal combinations. Breaks can be taken as follows: take the herbal tincture for five days on, two days off and repeat.

• Integrating stress relief and relaxation. Being under stress depletes the immune system, especially when the stress is not dealt with in a timely fashion. Taking a hot bath with epsom salts by candlelight induces relaxation while excavating toxins from the body. Be sure that you are sufficiently hydrated to compensate for water loss from epsom salts and sweating. Other suggestions for stress relief and relaxation include: getting reiki, massage, reflexology, using an infra-red sauna (also induces sweating and the release of toxins thereby making hydration important), meditation, long walks and journaling.

If you are having difficulty dealing with stress or keeping your body healthy, please consult a holistic health practitioner who can support you in your movements towards better health and well-being.

If you have a question or comment for Robert, write to holistichealth101@gmail.com

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POINT OF VIEW · WAR VIDEO

Ruminations On War

HIDDEN NINJA FISH GRIWKOWSKY

VIDEO OF MASSACRE OF INNOCENT IRAQI CIVILIANS ENOUGH TO MAKE YOU SICK

The belief in a supernatural source of evil is not necessary; men alone are quite capable of every wickedness. – Joseph Conrad

Accounts vary on the percentage of U.S. soldiers who actually fired their guns at the enemy during the Second World War. Some say as few as one in three, though this is understandably debated due to its political inconvenience. We can easily imagine how the number would fluctuate – vets I've known don't much like talking about what happened there in those horrific scenarios, my own grandpa essentially drinking himself to death over his own experiences in the Russian army. In the trenches, it would be pretty tough to just sit there and not shoot back as bullets whizzed by – as hard as it would be to kill a man?

Of course, historians have equally high figures of non-participants on all sides. I'm not. I don't think anyone's really looking back at those terrified soldiers and calling them cowards. Well, anyone sensible, anyway. Because no matter how much you try to sugar-coat it, or try to dehumanize the enemy, killing is killing. You don't have to be all "cats and crystals" to believe in ghosts once they start living inside your head, as ample literature tells us. Once you've done one of the worst things a person can do to another, you're just not the same.

So the theory goes.

Then you sit and watch the murder video – www.collateralmurder.com

Guess I don't talk about the war in Iraq much any more. None of us do, where I used to write about it once every couple weeks, even before it started. There was a lot of swearing involved, you might recall, as well as a whole whack of predictions, most vague enough to be true, including the West's focusing on Iran. But in the process and despite the world-record protests, a sort of nihilism has snuck into us all, the ol' Bush Scandal Burnout factor which if anything has gotten worse now that Mr. Obama's running the show. As he's a man we feel more in common with, we essentially ignored the fact he's kept these pointless fucking wars going, excusing him as just another victim of entropy like the rest of us, when he actually has the momentum to end them.

The military video leaked this week happened before Obama was in, a helicopter's-eye-view of 12 people being cut down to corpses because – not that they were even aiming them at the Americans – two of them were casually walking along holding cameras. One telephoto lens was mistaken for a rocket launcher, and as soon as that happened, well, everyone on board gets quite nervous and starts calling the folks on the ground "bastards" and using the word "fuck" some before blitzing them.

My favourite part, and that's almost certainly the wrong way to put it, is when Reuters journalist Saeed Chmagh is crawling – moments from his death – along the ground and one pathetically safe coward above is just begging him, "Come on, buddy. All you gotta do is pick up a weapon." Soon after, as they fire heavy rounds from the sky into a van trying to rescue Saeed, killing more civilians and injuring two children, some asshole excuses, "Well it's their fault for bringing their kids into a battle."

Yes, indeed, their fault, all this. And what did you call it again? Oh, yes. A "battle." I understand, of course, that having rules about war and murdering is ridiculous, even as Mr. Obama has added a few more caveats to America's official policy on destroying another nation with nuclear weapons. North Korea and Iran being exceptions, mind you.

But more than that, I think back to the trenches of WWII and wonder if, just maybe, some German held back on one of these gorillas' grandfathers when maybe he shouldn't have. It shames me, but that's how I feel. The spark of evil, in other words, also predicted.

QUOTE OF THE WEEK

"LIKE IT OR NOT, THE CHILDREN OF ST. ALBERT ARE HIGH-STANDARD CHILDREN AND **HAVE NO PLACE FOR LOW-INCOME CLASSMATES.**

— St. Albert couple Chris and Karleena Perry, voicing their opposition to a proposed Habitat for Humanity project, quoted in the St. Albert Gazette, April 3

TO PARDON OR NOT TO PARDON

It's a story tailor-made for outrage.

The news that former hockey coach and pedophile Graham James had been pardoned back in 2007 has resulted just what you'd expect — coast-to-coast outrage.

James spent 3 1/2 years in prison for sexually assaulting junior hockey players he coached, including a future NHLer, Sheldon Kennedy, who bravely broke a taboo and laid charges against James. The thought that a trusted coach of Canada's game would sexually manipulate his players repulsed Canadians, and the case has passed into Canadian criminal history.

Prime Minister Stephen Harper, his political antennae twitching, reacted immediately, phoning his Minister of Public Safety Vic Toews (on Good Friday, no less, an apparently indication of his level of outrage) and demanding Toews come up with legislation to put an end to the practice. Sheldon Kennedy called the pardon "a slap in the face". Theoren Fleury, another former NHL star who revealed his abuse at the hands of James just last year, said he was "extremely disappointed" with the news. Others are now stepping forward to claim they were abused while James coached them in junior hockey.Pardoning a sex offender seems on the surface to be outrageous, particularly so in such a high profile sex abuse case. But before you fire up your outrage, it's best to get some background on the whole issue of pardons, and the value they serve. First, a pardon does not mean the slate is wiped clean. The conviction still stands, and stays on the police records. But with the pardon, the ex-con does not have to reveal a criminal past to a potential employer, or, say, when renting an apartment. However, the record of their criminal past remains with the Canadian Police Information Centre database, where even the police are required to keep it under wraps, even when a criminal records check is conducted. But — and this is critical — the police are required to reveal any restrictions that have been put on the pardoned person. In the case of a sex offender, the restriction would be that he or she cannot work or volunteer with children. A pardon is not automatic. An pardon is only considered after the convicted has served all of his or her prison time, and that includes time under supervision in the community. After their time has been served, the convict must then be crime free for three years for lesser offences, or five years for more serious crimes (those convicted of murder may not apply for a pardon). Assuming the ex-con has played by the rules, the parole board has little option but to issue a pardon if the request is made; last year, there were nearly 40,000 pardons issued. A pardon is not permanent; if the ex-con commits a further offence of indulges in unspecified bad behavior, it can be revoked.The value of a pardon is clear. It provides incentive for an ex-con to keep his nose clean, and allows a person to go on with their lives once they have paid their debt to society, as the saying goes.Opinions on the James case will no doubt dominate the blogosphere, set open line shows aflame and fill up the letters to the editor sections of Canada's newspapers. Some of the outrage may be justified. Sex offenders are the ultimate societal pariah today, and it seems there is no punishment we can mete out towards these (perverts) that is strong enough. Perhaps convicted pedophiles should be excluded from the pardon system. But that is a decision that should be made with a great deal of sober thought, and not as a knee-jerk reaction to please an outraged public.

BY THE NUMBERS · PARDON ME?

THE PARDON OF CONVICTED SEX OFFENDER AND FORMER HOCKEY COACH GRAHAM JAMES HAS THRUST THE CANADIAN PARDON SYSTEM INTO THE SPOTLIGHT
SOURCE: NATIONAL PAROLE BOARD

Pardons granted in Canada 2008-2009: 39,628

Percentage of pardon requests granted: 98

Pardons granted in last five years: 111,769

WITH A SOARING LOONIE...

POINT OF VIEW · PSEUDO-ROYALTY

Let's Do This Thing Wrong

OUTSIDE POLITICS MAURICE TOUGAS

IF IT'S TIME FOR A NEW GOVERNOR-GENERAL, LET'S DO THE RIGHT THING AND MAKE THE WORST CHOICE POSSIBLE

For those of us who have a deep loathing for the monarchy and all it represents, these have been trying times.

The appointment of Michaëlle Jean as governor general five years ago this summer marked the beginning of a wonderful time for pro-monarchy forces in this country. Jean was a truly inspired choice by Prime Minister Paul Martin back in 2005. If you wanted a symbol of the new Canada, you couldn't have found anyone better than Jean. She's so perfect, I have often wondered if she wasn't created by a federal department in charge of symbols — Icons Canada, if you will. Consider the wish-list they government used when choosing Jean:

Young? Check.

Female? Check.

Bilingual? Check.

Multilingual? (bonus point). Check.

Immigrant? Check.

Visible minority immigrant (bonus point)? Check.

Accent in the name?

Umlaut in name (bonus points)? Check.

Hot (optional)? Check.

She even has that rarest of political traits — genuine presence. Put her on the same stage with any Canadian leader, and your eyes immediate fall upon the comely vice-regal.

And maybe that's why word emerged this past weekend that Stephen Harper is said to be ready to toss Jean aside for a new model when her five-year term comes due this summer. Harper is already as bland as unbuttered toast (with the exception of hint of evil you can see behind the eyes), and he certainly doesn't need anybody making him look even more boring.

The allegations contained in weekend news stories that Harper is not fond of Jean are curious.

You may recall that it was Jean who saved Harper from certain defeat in the House of Commons by allowing him to prorogue Parliament when the opposition parties formed a coalition to defeat the Tories. If Jean has rejected Harper's prorogation plea, Harper would have been defeated in the house, forcing an election.

Technically, of course, Jean had the option of telling Harper to take a hike. The GG does have real power, but over the years it has been neutered to the point that a governor-general is about as powerful as a school trustee. So Jean did Harper a solid, but now he wants to get rid of her? Aside from being an ingrate, I suspect Harper was pissed off that Jean actually took her job seriously, and made Harper actually present a case for prorogation, rather than just rubber-stamping the request and going straight to ceremonial tea time. Harper is, as we all know too well, an anal retentive power freak, and having someone else with more power than he has probably rankles. He is also not the kind of guy to forgive a slight, but he is the type of guy who would turf a successful and popular leader if it threatened his career.

Of course, there is always the possibility that Jean is tired of being GG and would reject a reappointment. Aside from all the first-class travel and two official residences and servants and whatever the hell it is we pay her, the job is stunningly boring. When Jean visited Edmonton during Alberta's centennial year, I watched

TOUGAS cont'd on pg. 6

POINT OF VIEW • DINING

Today's Lesson: Don't Have Red Wine With Sushi

FORGET THE IMPENDING DEMISE OF OCEAN-DWELLING CREATURES AND ENJOY 'EM WHILE YOU CAN

KABUKI
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BY SCOTT LINGLEY

A friend of mine has chided me for the lack of balance in my restaurant reviews as pertains to endorsing the widespread consumption of seafood.

The fact that various large, delicious ocean-dwellers like sharks and bluefin tuna are threatening to join the centuries-long procession of disappeared fish and whale species – and that there's nowhere near a global consensus on how to stop wiping out these key elements of the planet's underwater ecosystems – makes eating seafood a matter of conscience, according to him.

As you can see, he's really taken the fun out of eating sushi.

But it seems somewhat cruel to append my friend's apprehensions to an ostensible review of a sushi restaurant. Plucky newcomer Kabuki certainly shouldn't bear the brunt of the blame for the ruthless and destructive fishing practices of entire nations, should they? Of course not. Situated as they are within eyeshot of the Garneau instance of the prolific Kyoto sushi dynasty, they seem well equipped with their own challenges.

They have, however, done a nice job of reclaiming the space from its previous incarnation as a retail classical music store. The centrepiece of the room is a bench-seat picnic under a spreading, phantasmagorical tree flecked with white blossoms and strung with lights that seems to be disguising some kind of structural support. Pipes of bamboo sprout from the window sills and discreet portraits of Japanese actors in stylized face paint hang high up the south wall in tribute to the joint's theatrical eponym (though, technically, eponyms are supposed to be people – you come up with the more apt word).

My perennial co-diner and I managed one of those feats of target fixation where, in consciously trying to avoid something, you end up crashing smack dab into it. By trying to avoid all the stuff we usually order, we ended up getting a much narrower sampling of what we usually order. We skipped the beef tataki and rainbow roll, and ended up eating pretty much just salmon and tuna – essential elements of a sushi repast, but usually not the entirety of it. At least we thought to try one of the house specials, the Magic Tuna ($9.50) and, in absence of an actual list of the available nigiri, some chopped scallop rolls ($5.95). Also, assorted tempura ($9.50).

The next part is really my fault – what was I thinking ordering the house red in a sushi restaurant?

First of all, sushi is supposed to be consumed with lots of fizzy Japanese lager sloshed into little glasses. And second, there's just no way to know how long that bottle of red up there on the shelf in that little sushi restaurant had been open. Since the last guy stupid and/or cheap enough to order the house red in a sushi restaurant, most likely.

Anyhow, the food wasn't too long in coming and presented a pretty standard interpretation of the staples we had chosen.

THE TAB: $50 FOR TWO, FOOD ONLY
THE GIST: BLAME NOT THE GARNEAU SUSHI UNDERDOG
TRY THE: MAGIC TUNA
AVOID: THE HOUSE RED

The tempura, for example was as lightly battered and tender-crisp as it was meant to be, with the appropriate selection of prawns, green beans, broccoli, sweet potato and squash for two. The salmon and tuna sushi was fresh, buttery and unfishy, which is what I look for in raw fish. Co-diner thought the scallop rolls were a poor substitute for chop chop sushi, but I liked the creamy mix of mayo, chopped scallop with bright orange beads of roe and a crunchy little vein of cucumber. No complaints about the amount of ginger and wasabi placed on the side.

We were caught off-guard by the Magic Tuna to the extent that I don't think either of us paused to consider what it might actually be.

Turns out it's a tasty roll filled with spicy tuna, crab, avocado and cucumber, dipped in a light, see-thru batter, then briefly fried. I'm not sure I would have gone for that had I seen it on paper, but it was unoily and mouth-fillingly delicious. Co-diner approvingly noted the chunkiness of the tuna in the spicy-as-promised tuna.

So don't blame Kabuki for the looming extinction of various ocean creatures, and blame yourself if you're foolish/stingy enough to order the house wine. After that, you can judge Kabuki by your own subjective sushi standards – but get a load of that friggin' tree!

TOUGAS (cont'd from p. 5)

her as she dutifully sat through one of those stultifying official programs of ethnic songs and dance. She had the same look on her face that Queen Elizabeth gets at official events – a blank stare that looks like attentiveness, but internally you can tell she had shut off her brain until the whole wretched thing was over. It's kind of the same thing I do at work every day.

So with Jean's five-year term due to expire in September, the search is on for a new governor-general. The most commonly bandied about name is that of Rick Hanson, the much-loved wheelchair athlete who has wheeled his way around the globe. Good choice, certainly. According to the unwritten rules of appointing GGs, it's time for an English GG, and after two straight women in the position, and three of the last five, it would be nice to throw the guys a bone. With the exception of being cursed by unilingualism, Hanson would be the perfect choice ... which is why I don't want him. Anything that puts the monarchy in a positive light is bad news for the republican elements in this country. So if you want a champion of the handicapped in the role of GG, might I suggest Steve Fonyo? He ran all across Canada on one leg! All of his post-run problems – drug and alcohol problems, a bit of jail time – just make him more human and relatable.

If we want a sportsman type, there has been some mention of Bobby Orr for the job, but I think an ideal choice would be Kevin Lowe. He'd do a great job, and it would get him away from the Oilers. But for me, the best choice would be a loathsome toad like Todd Bertuzzi.

From the political spectrum, I think former Alberta Premier Peter Lougheed would be an outstanding GG. Too outstanding, in fact. From my point of view, the perfect man for the job would be Ralph Klein. I'd give the governor-generalship six months before it imploded.

If we wanted a TV or entertainment personality, CTV News anchor Lloyd Robertson would be perfect. From my point of view, however, there would be no better choice than Pamela Anderson. The minute a sex video emerged from Rideau Hall, it would be lights out of the monarchy in Canada.

Or would it?

NEWS · ONLINE

What's Your 'Net Worth? New Website Knows

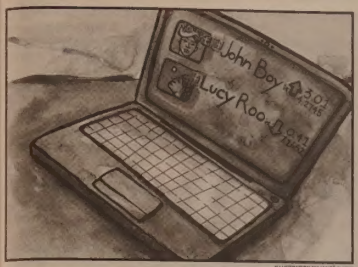

ILLUSTRATION BY JANEE RUBER

PEOPLES' MARKET ALLOWS USERS TO BECOME THEIR OWN BRAND

BY TIM COOPER

Tweeting, blogging and using Facebook could generate financial gain with help from a city company's online stock exchange and advertising platform.

A person's social networking contributions may transform into real money under the evaluation system of the People's Market, a virtual exchange created by Empire Avenue designed to calculate how much influence is cast by participants.

"We're all walking around with a huge amount of influence which affects our own small networks," explains Duleepa Wijayawardhana, CEO of Empire Avenue. "How many times have you recommended a band or a restaurant to a friend, and they've gone and spent money on it?

"People make a lot of money from your influence, and we're providing an opportunity for you to be rewarded for it."

The first step to getting that reward is creating an Empire Avenue profile at empireavenue.com in much the same way any other social network account is created, and using their free start-up virtual currency to buy and sell shares in others on the People's Market.

Making such investments is inspired by content created in Facebook or Twitter, which can be directly connected to Empire Avenue accounts, allowing people to view the interests and activities of others.

Wijayawardhana – who goes by 'Dups' – explains: "I have terrible fashion sense, so if I put up a Facebook status saying 'go to this store and buy clothes,' most of my friends and peers would say 'Dups is insane. Why would I trust him when it comes to that?' But if it was about hiking, which I'm interested in, and I endorsed a brand of boots, I'm sure most of my friends would say 'Okay, that's probably good advice, maybe I'll go try them out.'"

At this point, someone could agree with and support his endorsement with a buy-in to his People's Market account using their virtual currency.

How much shares cost is determined by automated market makers that monitor one's online activity and how people are reacting to it, forming the basis for a share price, 'Dups' says.

A PERSON'S SOCIAL NETWORKING CONTRIBUTIONS MAY TRANSFORM INTO REAL MONEY

Actively buying and selling these virtual shares is necessary for transforming online communications into actual capital with the use of advertising.

"If you want, you can choose to connect to advertising platforms and carry out the process on your blog, on Twitter, or wherever you want to advertise," he says. "We make it easy for the advertisers to find you, and we charge them based on your influence, so the more influential you are, the more it is worth for an advertiser to advertise with you."

Empire Avenue combines that value of matching individuals and advertisers with a user-friendly position on how endorsements should occur, which is up to each individual's discretion.

They choose brands, businesses and anything else that contributes to their own online look or character, something Wijayawardhana calls "personal brand."

Having control in relationships with advertisers is a challenge directed at advertising platforms of industry giants like Google, which only advertises based on content produced.

"Google, and companies like it, just want you to create huge amounts of content and then look away while they make billions of dollars," he says. "Their advertising model is all about context, and we think people should have control over advertising and be aware of it.

"I'm basically saying, for example, 'I know my audience likes photography, I would like to advertise photography stuff, and I would like to get paid for that with the majority of that advertising revenue.'"

And he is hopeful that the People's Market will be able to challenge major players in the Internet realm at some point.

"To run at Google you start as a gnat," he says. "Something as big as it and other companies like Microsoft or Yahoo or any others that now dominate our landscape started off small and asked 'is there something we can do better.'

"We believe there is, and that is to connect people in a really valuable way."

The Edmonton-based company, which began in September 2009, unveiled the People's Market to friends and family in late February this year. They plan on opening the market to public participants this coming summer. You can preview the site at www.empireavenue.com.

NEWS BRIEF · BY MAURICE TOUGAS

NEWS · UPDATE

HARPER GOVERNMENT PULLS THE PLUG ON REBATE PLAN FOR HOME ENERGY SAVINGS

Those weeks ago, SEE ran a story outlining a government program that provides up to $5,000 per household to improve the environmental health of your home. We headlined the story: "The Government Really Does Want To Help."

Well, they did, anyway.

The Harper government sprang a pre-April Fool's day surprise on Canadians when they unexpectedly announced that the program would no longer be accepting new applicants as of March 31.

That means that if you were planning on getting a home energy audit in advance of doing renovations, in hopes of getting in on the multi-million dollar rebate program, you're out of luck. The program is dead.

However, all is not lost. If you've already had a home energy audit done, or have one scheduled, you are still eligible for the program. But as of March 31, no new applications are being accepted.

"The Government of Canada committed to reviewing its energy-efficiency and emissions-reductions programs to ensure they continue to be an effective and efficient use of Canadian tax dollars," the Natural Resources Canada website says by way of explanation for the program's cancellation.

Using the kind of government-speak we've become familiar with, the website goes on to say: "This demonstrates prudent management and will aim to ensure that all eligible homeowners who previously entered the program have the opportunity to apply for a grant."

Those who have already had an evaluation done, or have one scheduled, are reminded that in order to be eligible for rebates, work must be done before March 31, 2011.

LETTERS

FOOD POISONING PLEA

Re: When Food Poisoning Hits, Reach for Charcoal, Roberta Shepherd column, March 4.

Ms. Shepherd is correct when she indicates that food borne illness (food poisoning) is preventable. Alberta Health Services' Environmental Public Health team includes a group of environmental health officers who investigate reports of possible food borne illness. These investigations can help find the source of the illness, and this information is used to help prevent others from becoming sick. Unfortunately, it's been estimated that only one to five per cent of people who suspect food borne illness report it to the health department. Incidents that are not reported by the public may never be identified, possibly resulting in more people getting sick.

I'd encourage Albertans who suspect they are ill with food borne illness to call Health Link Alberta at 780-408-LINK (5465).

NYALL HISLOP, SENIOR ADVISER, SAFE FOOD PROGRAM ENVIRONMENTAL PUBLIC HEALTH, EDMONTON ZONE

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"HE'S AN ACTOR, HE'S A WRITER, A DRAMATURGE, A DIRECTOR AND HE **CAN DO WONDERS** WITH A COUPLE OF PIECES OF CLOTH AND DECENT LIGHTING."

TREVOR SCHMIDT | PROFILE

Schmidt Happens

ACTOR/DIRECTOR TREVOR SCHMIDT TALKS TO SEE ABOUT HIS DAYS BEFORE NORTHERN LIGHT AND HIS CAREER AS EVERYONE'S FAVOURITE BITCH

Trevor Schmidt, director of NLT's *Speech and Debate* | PHOTO BY CRAIG JANZEN

BY **ANDREW PAUL**

Taking a break from rehearsals for his latest Northern Light Theatre production, *Speech and Debate*, Trevor Schmidt laughs as he describes the giant pair of prosthetic breasts he's trying to get used to for a Fringe play he's working on.

"They're big latex things with nipples the size of a thumb," he laughs. "We're doing a show called *Dragula*. He's [Darrin Hagen] going to play some big old hermaphrodite-vampire thing, and I'm playing the virgin sacrifice or whatever. We're trying to model it on those late 1960s-early-1970s soft-core lesbian-porn things."

It sounds weird, but the Saskatoon-born and Calgary-raised thespian has always had a taste for the bizarre in his thirst for the stage.

As a child Schmidt recalls his teachers allowing him to put on plays for his class if he finished his work early. After directing his first play at the age of 15, Schmidt eventually enrolled in the University of Calgary's BFA program graduating with a major in acting and minor in costume design.

"He's very versatile," Hagen says about his friend. "He's an actor, he's a writer, a dramaturge, a director, and he also can do wonders with a couple pieces of cloth and decent lighting."

The pair met thanks to mutual friend Marilyn Ryan, who cast them alongside each other in *Times Square Angel* nearly 20 years ago.

"We didn't get along, and I didn't like him," Schmidt says, as he recalls that their strong personalities clashed.

However, their relationship would end up being one of the city's finest theatrical marriages.

"He moved here as an actor looking for work, and I was a drag queen getting famous," Hagen says. "His instinct is amazing. When we're on stage as Bette and Joan (in *Bitch Slap!*) we don't even have to look at each other and we can open our mouths and speak at exactly the same moment, there's just this electric connection between us on stage."

Bitch Slap! has proven to be the duo's most successful endeavour, and Hagen says the rivalry between Bette Davis (Schmidt) and Joan Crawford (Hagen) fits their pairing perfectly.

"Joan was always jealous of Bette's amazing acting ability and Bette was always jealous of Joan's beauty and stardom, and it kind of plays totally into our dynamic," Hagen explains. "When you get on stage with him in a role like that it's war, it's fucking war out there man, you have to be on your toes."

As the artistic director for Northern Light, life is good for Schmidt, but Edmonton wasn't always so hospitable.

In the early '90s Schmidt found himself in Edmonton, between work, and with some future prospects lined up in Toronto.

However, Ryan assured the young Schmidt that remaining in Edmonton where he would consistently find steady work was a smarter idea.

It sounded like a good plan, but didn't pan out quite the way Schmidt hoped.

"I moved here and it felt like I made a mistake," Schmidt says. "Suddenly I didn't get any work, I lost my apartment, my car got totalled and it was a really bad time in my life."

For a while the only work Schmidt could find was in the coat-check room of the now-defunct Phoenix Theatre downtown.

Nothing makes you feel like less of an artist than not working, Schmidt says. However, he did meet a few friendly players in the community during his first troubling days in Edmonton, including local actor Stephanie Wolfe who affectionately dubbed him "Coat-Check Boy" shortly before he received his first big E-Town break.

Then Schmidt landed a role in D.D. Kugler's *Women Beware Women*.

"I got nominated for a Sterling for that, and suddenly everybody who didn't know who I was, knew who I was," Schmidt says.

From there Schmidt's career took off, and though there have been ups and downs, his Edmonton resume has grown to include more than 50 productions.

As for the future Schmidt has already started putting together NLT's next season describing it as "extremely dark," but good for the local acting community as he sticks with his mandate to provide young local actors (particularly women) with work.

"It shows respect for the community," Schmidt says.

SPEECH, DEBATE AND DANCE MOVES?

Speech And Debate
Presented by Northern Light Theatre,
Directed by Trevor Schmidt | Varscona Theatre,
April 8-18

When I meet the cast of Northern Light Theatre's new play, *Speech and Debate*, they are fresh out of breath. Kayla Gorman gestures to her coffee cup and admits she's added an extra shot of caffeine to her drink. "Dancing is exhausting," she explains. Dancing? It turns out that *Speech and Debate* isn't just, well, speech and debate.

Stephen Karam's play follows three high school students who join the speech and debate club in the wake of a local sex scandal. They still know more than they'd like to admit about what's been going on. Their interactions are fuelled by blackmail, peer pressure and a longing for acceptance in a roller-coaster of funny and serious.

Getting in touch with your high school self can be a challenge, for many of us, that's a part of life we'd rather forget. Cast member Geoffrey Brown admits to pulling out old journals and reliving adolescent adventures in preparation for his part. As we discuss the play, however, it becomes clear that the issues the characters face are ageless: we all want to feel some kind of connection to the people around us. The cast agrees that acceptance is something we're all striving for.

The play confronts this desire for community and connection by throwing together a motley crew of loners and outsiders. As each acts out a stereotype — drama queen, gay kid, and keener — their characters reveal that, at the root, we're all the same. The audience watches them struggle for acceptance of themselves, their peers, and their parents.

The actors agree that this isn't something we grow out of when we finish high school. "Everybody has moments or years of their life that are filled with complete and utter fear of what other people are going to think of them, and who they're supposed to be," says Brown. "It's okay to accept that you're different from other people... there's nothing wrong with that."

Actor Matthew McKinney reflects on the pressures to fit in and says, "Trying every day to be normal is exhausting. When you get in those moments where you can accept who you are, it's so gratifying. It's nice to see in a play because it inspires you to be more true to yourself. Solomon [his character] inspires me to be more true to myself."

There are nods around the table at this point as we drain the last of our coffee. Gorman notes ironically that her character inspires her to be more comfortable in her own skin. "We're supposed to be these grown-ups playing high school students, and yet I'm learning more from my high school character than I've learned on my own."

After all that, it sounds like they've been working on more than just their dance moves.
-Jen Hoyer

CLASSIC PLAY · REVIEW

The Glass Menagerie: Another Wingfields' Folly

IT AIN'T THE PLAY YOU STUDIED IN GRADE 10, AS THIS CITADEL INCARNATION TAKES SOME WORTHY RISKS

THE GLASS MENAGERIE
Directed by Tom Wood,
starring Fiona Reid and Shaun Smyth
Citadel Theatre, on now until April 18
★★★★☆

BY MARLISS WEBER

Chances are good that if you've ever taken an English class, you've studied Tennessee Williams and *The Glass Menagerie*. Those chances go up exponentially if the class was in modern American drama. Or, perhaps, English 10. *The Glass Menagerie* is part of the canon of great American plays, and is still, nearly 70 years after it was written, widely read, performed and studied, perhaps because of the omnipresent themes of memory versus reality, the fragility of spirit in the Depression-era family, or the conflict between the pressures of maternal love and individual desires.

Blah blah blah. If you've taken the class, then you've probably already written the essay.

But the Citadel's production of this classic shows us a Wingfield family we haven't seen before. Yes, Fiona Reid's Amanda is still as Southern and overbearingly gracious and gratingly bombastic as she needs to be. But Jennifer Mawhinney's Laura is actually mentally ill with a penchant for masturbation, rather than just fragile and shy. And Shaun Smyth's Tom is hiding his homosexuality and alcoholism, which makes him a much more interesting character than the late-night film buff you might remember from Grade 10.

Reid and Mawhinney as mother and daughter in *The Glass Menagerie* | PHOTO BY DAVID COOPER

Tom Wood's production opens in Morocco, with narrator Tom semi-clothed and in bed with a naked man (poor Peter Christeas, the naked Khalid, doesn't get to do much for his Citadel premiere, despite his rather, um, revealing role). But nevertheless, the scene is set and it's a much different scene than all you English majors might expect. And those expectations are continually challenged throughout this production.

And although Tom Wood's directorial hand is evident (to great effect) throughout this thematically-dense play, each actor is given enough space to craft some truly memorable performances, and without exception they make brave and challenging choices that keep the pace up for the two and a half hours of theatrical running time.

Jennifer Mawhinney is a standout as Laura, in a far more sexually-charged interpretation of this role than you normally see, and her scene with Christopher Schulz's "gentleman caller" is delightfully uncomfortable and bittersweet. The great Fiona Reid, is, as to be expected, brilliant as Amanda, with a completely spot-on dialect and a desperation that doesn't ever let up. Her interpretation of Amanda is the most traditional of all of the characters, but this doesn't mean it's anything but enjoyable. And Schulz's gentleman caller, Jim, has just the right combination of vulnerability, ego and bravado to be the perfect foil to Laura's fragility. Shaun Smyth's Tom is the only (slight) disappointment. He does a brilliant job of building this character, but Smyth's own over-the-top "speechiness" (to his credit, I did hear every consonant, which does my speech teacher's heart proud) got in the way of sincerity of emotion, and I couldn't help but feel he's spent too much time at the William Shatner School of Schmacting. In fact, in one scene he utters, "My God, Jim ..." (or something of the like) and I couldn't help but stifle giggles. But that said, he is still engaging and courageous in his choices and his Tom is far more complex and dynamic than the traditional reading of this role.

A fantastic set and lighting design by David Fraser, lovely costumes by Kelly Wolf and a gorgeous score by Marc Desormeaux round out a challenging, sophisticated and modern take on this classic play.

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FRENCH THEATRE - PREVIEW

Moliere Gets Doctored In New French Production

There's even some action in "new" Moliere production at Cite francophone. | PHOTO SUPPLIED

FRENCH SHOW SHAKES UP TRADITIONAL MOLIERE, AND PERFORMS IT IN THE SPIRIT OF HOW THE WRITER INTENDED IT

LES MEDICINS DE MOLIERE
In French with English sur-titles
A coproduction of Theatre francais de Toronto and Theatre La Catapulte d'Ottawa
La Cite francophone, on now until April 11

BY STACEY LAWRENCE

Jean-Stephane Roy is resurrecting Moliere. The true Moliere, in his opinion, the one that has been hidden for centuries behind bland performances and deleted sexual sub-text. *Les medecins de Moliere* (*Moliere's Doctors*) will do, in Roy's opinion, what the 17th-century writer intended – this show will make you laugh.

Roy, creator and one of the show's directors, has taken two of Moliere's farces, *The Flying Doctor* and *The Doctor in Spite of Himself*, mixed in lines from his other plays, even written some of the script himself, and in true commedia dell'arte fashion has allowed room for some nightly improv – all to create one cohesive "new" Moliere play.

It is a modern take on some very old theatre, a job Roy believes is necessary to break the long French tradition of performing Moliere in a style created by 300 years of Church censorship.

It is amazing, he believes, how the writer's true intentions were lost in time.

In the 17th-century Moliere was plagued with scandal. Though he had the support of the king, when his social satire hit a little too close to the chapel, the archbishop banned his works. Religious groups jumped on the bandwagon and the scandal in France crossed the big ocean to stand behind pulpits in French Canada. It caused a ban of all theatre in Nouvelle France that lasted over three centuries, years in which Moliere's plays were owned and performed and watered down by church colleges.

"It was Moliere passed with bleach," says Roy with a thick French accent. "It was uninteresting, it was stylish and the words were more important than the characters."

"I never wanted to do Moliere before," Roy admits. "Every time I went to one, I didn't like it. It was boring. It was a comedy but I didn't laugh. I realized why I hated Moliere was because of the style the church put in our head. It was hard to break the jail of Moliere. By doing a Moliere, I realized he is a really great writer. I thought, 'Okay, maybe I will find a way to make him really interesting.'"

Apparently he found a way.

Roy has performed six Moliere plays and *Les medecins de Moliere* will be touring Canada coast to coast for the next year and a half. And they're in Edmonton this week.

"It's so rare for Anglophones to discover Moliere," says Roy. "It's pretty rare to see in Western Canada in the pure French tradition."

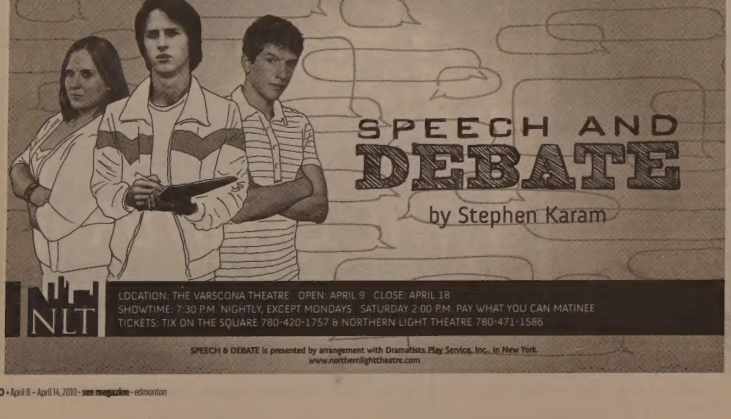
But he is not bringing us anything traditional.

"There's a lot of references about today," says Roy. "There's a lot of little bits in the play that are improvised every night so the actors are always putting in some modern references to be sure that the audience understands what the lines are about."

And the content that caused mass uproar in the 17th-century is just considered good entertainment in 2010. It's a social satire based on the theme of doctors. "In his plays there are a lot of doctors," Roy says.

"He has a hate and love relationship with them so he is laughing a lot about them. During that time doctors were really snobs and what was important wasn't the patient, it was the illness by itself. It's like today, actually, we are in a world of specialization. There are no family doctors anymore, there are just specialists. So when I was doing my research about the doctors I was, 'My god we are coming back to this period.' Let's learn from history."

And who better to learn from the past than from the Shakespeare of French literature, breaking free from centuries of prison time and travelling to new Anglophone lands.



WALTERDALE · PREVIEW

When Good Things Come In The Mail

CANADIAN PRAIRIE DRAMA DETAILS THE LIVES OF A MULTI-GENERATIONAL FAMILY IN MAIL ORDER BRIDE

MAIL ORDER BRIDE
Directed by Alex Hawkins
Walterdale Playhouse, April 7-17

BY ANDREW PAUL

Ordering things through the mail is tricky business.

If it doesn't arrive broken it usually looks nothing like what the ad depicted, but if you're lucky you'll grow to love your new purchase despite the initial surprise.

Such is the case for Charles Teeter (Bradley McInenly) in Alex Hawkins' production of *Mail Order Bride*, Robert Clinton's tale of a dysfunctional prairie family.

They play spans three generations of the Teeter family, and as the thread weaves in and out of the lives of the seven characters Hawkins says the audience will have no problem identifying with the issues in the play.

"I think everyone has dysfunctional things that happen in one's family, a sense of loss and regret and all that," he says. "It's human reality."

The time line of the story begins in 1908 when Charlotte (Syrell Wilson) arrives in a small prairie town as a mail order bride at the request of her new husband Charles. The new couple is shocked to discover she is nearly twice his age, but they develop a loving relationship that yields two beautiful children.

Unfortunately their picturesque rural family is torn apart after their son dies of the Spanish flu ■ the age of eight, sending Charlotte into a bout of depression that she takes out on her daughter Rachel (Mandy Stewart).

Resenting her angry mother, Rachel leaves the farm with a travelling salesman where they are married and have a son, Russell (Darrell Portz), shortly before the salesman dies of drink.

The present moment in the play is 1954 and Russell and his wife Eva (Monica Roberts), who are having problems of their own, return to the Teeter family farm to deal with the estate after Charlotte dies.

By revisiting his family's past Russell and Eva are able to come to terms with their own issues, bringing the tale full circle.

That's the chronological order of events, but the tale is told abstractly, Hawkins explains.

"If an audience member comes in and sits there really trying constantly and consciously to work out the sequence they'll probably have a less successful experience than those who allow ■ to simply wash over them," he says, adding that, by the end they will really understand everything that happened.

The abstract delivery also made it easier for Hawkins to manage the large cast in a small space, noting that the key to the play's successful delivery is the set.

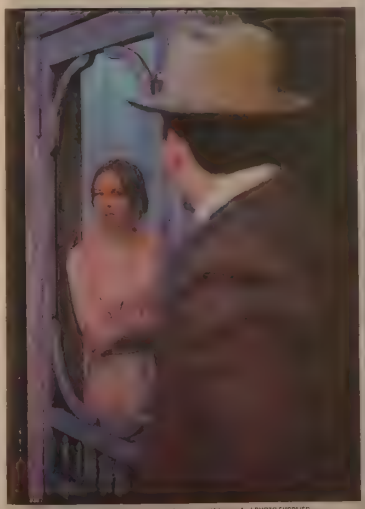
Depicting the various settings was a challenge for the lighting and set designers, particularly on the Walterdale corner set.

And so the set consists of a door and bench with textured scrims that play with the light to set the mood and depict everything from the clear blue prairie sky to the aurora borealis allowing the characters ■ transition between their realities.

"The kind of theatre I love evokes rather than depicts realistically," Hawkins says.

"I love theatre where you have a character who is in one reality, one moment and turns to another character in another reality and the lighting shifts and suddenly they're in another reality."

In the case ■ the *Mail Order Bride* those realities are all human ones straight from the heart of the prairie.



Walterdale's production of *The Mail Order Bride* opens this week. | PHOTO SUPPLIED

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CROSS-STITCH · PROFILE

Cross-Stitch With Street Cred

ALLISON TUNIS TAKES ARTS AND CRAFTS TO THE EDGE, CELEBRATING FEMALE SEXUALITY IN CROSS-STITCH

BY ERIN MCCARTY

Edmonton artist Allison Tunis isn't your average cross-stitcher. In fact, most of her designs would make any grandmother blush.

The University of Alberta BFA grad may have majored in painting, but it's her subversive cross-stitch art, most of which is connected to the naked female form or female sexuality, that has many people talking.

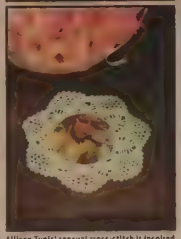
"I started cross-stitching in Grade 9 for a home-ec project," Tunis says. She completed simple kit pieces before graduating to more complicated pieces. She now uses MacStitch to scan photographs and turn them into patterns.

"I did a cross-stitch piece for one of my painting projects in university because it was more fun," said Tunis.

Inspired by icons like Betty Page and Marilyn Monroe, tattoo art and both Playboy and Suicide Girls, Tunis' art is both sexy and risqué. She says her move from peace signs to a more subversive style occurred over the last three years. She sold two of her Playboy pillows at a university art show, and her work was featured at the NextFest Smut Cabaret in June 2009.

"It's very expensive in terms of time," Tunis says, as her pieces use up to 68 different colors of thread instead of the 12 you might find in your average cross-stitch pattern. "But it wasn't hard to get into. I enjoy the predictability of it, and I'm always striving for more depth."

She has made everything from doilies to full 11-inch by 16.25-inch pieces, and the subject matter ranges from partially nude women to bright purple vibrators.



Allison Tunis' sensual cross-stitch is inspired by pin-up art. | PHOTO SUPPLIED

"My preoccupation with stitching the female form comes from my own teen angst about my body," Tunis says. It's her way of dealing with those feelings, and it has helped her find a new niche.

Jamie Chalmers (aka Mr. X Stitch) runs a contemporary art and crafting website/blog in the U.K. and has featured Tunis' art on his website. He says cross-stitch retains a stigma of dullness and is rarely considered "edgy."

"Allison's work is fortunate as it appears early on in the wide-scale acceptance of the concept of subversive cross-stitch, and as such does not require a great amount of scrutiny to justify itself," said Chalmers. "If her work appeared five years from now, I suspect it wouldn't have the same impact. But for now, it provokes conversation for people and reinforces the fact that we've still got a long way to go before people will accept cross-stitch as anything other than a hobby for grannies."

Edmonton photographer Bradford Pettigrew of The Hungry Eye has inspired some of Tunis' work.

"It is very gratifying that someone finds creative inspiration in my images and I am always interested to see where it leads them," said Pettigrew.

"I have seen my work rendered in paint, charcoal and pastel, but this is definitely a first."

Pettigrew says he certainly thinks Allison's work speaks for itself simply by bringing a very modern approach to an old craft.

"What it says to me is that mediums that many feel are dated and obsolete can remain germane by thinking outside the box and keeping the content fresh," said Pettigrew.

"I think what she is doing is innovative and unique, and I think she is just scratching the surface of where she can go with this."

Tunis currently sells patterns for her work through her Etsy store (www.etsy.com/shop/capturedpassions) for a range of prices. She displays her finished work on her DeviantArt page, which can be viewed at www.atunis1985.deviantart.com.

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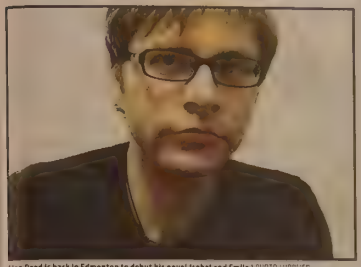
EXPERIMENTAL BOOK • PROFILE

Displaced At Home



Alan Reed is back in Edmonton to debut his novel *Isobel and Emile* | PHOTO SUPPLIED

FORMER EDMONTONIAN ALAN REED RETURNS FOR A READING FROM HIS NEW EXPERIMENTAL TEXT, ISOBEL AND EMILE

ALAN REED READING AT LITERARY SALOON
Book Launch, The Artery, April 8
Book Signing, Audrey's Books, April 9

BY AUDREY LAWRENCE

Displacement is like a reoccurring dream to Alan Reed. It is a prevalent theme in his life and is the basis of his first novel, *Isobel and Emile*.

The Edmonton-raised, Montreal-based writer is moving through a world whose language he doesn't speak. Years ago he left home for school across the country in Toronto. Then he headed across the ocean to the smallest school in the British Isles. When he returned to Edmonton in 2006 it was to a city in the midst of a boom and a hometown he no longer recognized. Rent he could no longer justify. The promise of rent control lured the anglophone to the francophone city of Montreal, which is where I called him, days away from his Edmonton book launch, nervous about reading his experimental text out loud.

Reed describes his writing style as stripped down," but with a purpose.

"I've taken Isobel and Emile," reveals Reed, "and dropped them into situations where they don't fit. They don't feel connected. It was appropriate to do the same thing with the language I was using to guide them through it."

The novel is stark and simplistic, but in form only. The short sentences are bursting with pain. The repetition of mundane life is heavy with emotion. The dialogue is routine, carefully avoiding the real issues.

It starts at the end of a relationship. At the end of a story. The end of the dreamy wonderful world of love, and the beginning of a disappointing reality. And when you get a glimpse of the past, a peek into a time when these people actually fit into their surroundings, you mourn the loss of the individuals they could have been, had they stayed together.

For Reed, it was a way to make sense of leaving home. Putting myself in the position of saying goodbye to everyone, and once I was gone, figuring out what that meant."

In the novel, that translates into letters to the one who left. Honest, unanswered, often frustrating moments of vulnerability.

"It's a way of thinking about the end of a relationship," says Reed, "not as a way of forgetting about it and moving on, but the beginning of working out a way to stay with it. To stay closer to the memory and not get over it and move on. To accept it and move through it."

I find it's not surprising that this pensive, intelligent, experimental thinker has had the most unusual education I have ever heard of – a bachelor in semiotics and performance arts as applied to text.

Reed has also written a book of poetry called *For the Love of the City*, plays and dabbles in the realm of installation and performance art.

He is constantly redefining his definition of home, constantly changing his style of work.

He hopes to evoke "a sense of having encountered something slightly out of this world. And a solid sense of strangeness and realness, sort of a sense of the possibility of something new opening up in writing.

"It's part of the reason for the style, to change the rhythm of your thoughts, to show a different way of thinking, of being in the world. And if you can look up from the book and still be settled in the style of it, that would be ideal," he explains.

Reed says his Edmonton book launch is "going to be a lot of fun. The Literary Saloon has invited all comers and its going to be a fun night of readings. One thing Edmonton does really well is that it has a very warm and open heart. Everyone knows everyone else. So it has a very different feel. It's going to be really nice in a way that I can't really explain and that you'll probably take for granted."

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GUITAR DUO · PREVIEW

Local Guitar Duo Break Genre Boundaries

THE ROSETTE GUITAR DUO PLAY EVERYTHING FROM MEDITATION MUSIC TO "MEDIEVAL FOLK JAZZ"

THE ROSETTE GUITAR DUO
Alberta College, Muttart Hall. Friday, April 9 8 p.m.

BY

The Rosette Guitar Duo perform Friday at Alberta College. | PHOTO SUPPLIED

One of Edmontons unsung musical treasures is the Rosette Guitar Duo. Formed in 2001, both Fort Saskatchewan native Kevin Marsh and Swift Current-born Michael Lyngstad decided to collaborate on performing original music for two guitars after meeting in ensemble music classes while students at the University of Alberta. Besides being classically trained, both guitarists have made occasional sorties as members of rock bands. Marsh also plays electric bass as well as classical and electric guitars.

Their music transcends several different styles – especially folk and jazz mixed in with classical and pop elements – and has been described as "contemporary instrumental." Or "medieval folk jazz," as defined by one of Lyngstad's students. Even though their upcoming single "Meditations" might imply a form of schlocky, meditative easy-listening, it is really anything but. The music is easy to listen to, but there is a lot there to be explored in the melodies, interplays and harmonic textures.

They have much to say musically, as their collaboration thus far has spawned a full-length album (*Portage le Tunnel Mountain*, 2003), two Western Canadian tours (in 2004 and 2006) and a couple of EP singles ("Prescriptions," 2005 and "Wooden Dragons," 2006). Following the duo's upcoming performance, they will release their latest work, the 25-minute EP single, "Meditations."

According to Marsh, the piece was actually composed several years ago. "[But] it took us almost a full year to complete it. We were exploring meditation individually and we both think it is pretty important for living in a modern society. It just kind of evolved organically."

> [illegible] MUSIC THAT MOVES SEVERAL DIFFERENT [illegible] JAZZ, CLASSICAL AND POP

Both guitarists have careers in teaching and get to spend about only a few hours a week rehearsing together. The duo's compositional methodology is quite interesting, as much of what they do in performance is improvised. One or both of them may come with a musical idea – a phrase or melody, or a section worked out, and then they will interact with one another to come up with a response to the original idea. Their process is more than mere collaboration and consensus. As a result, both musicians have developed a special way of gauging when a piece is ready. Lyngstad says, "When we both look up and look at each other, with a big smile on our faces. We say, 'Yeah, that was good!' and then we just play it over and over again."

At their upcoming concert, Marsh and Lyngstad will also perform selections that they have never recorded, including arrangements of songs by the Rolling Stones, among others.

And as the concert is co-sponsored by the Edmonton Classical Guitar Society, the audience should expect to appreciate a wide panorama of musical styles.

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RUNAWAYS · PROFILE

Portrait Of A Runaway

The original Runaways, circa 1975. | PHOTO SUPPLIED

CHERIE CURRIE AND JOAN JETT MEND FENCES THANKS TO THE NEW FILM, AND THE SINGER REFLECTS ON 1970S STARDOM IN THE RUNAWAYS

BY KENTON SMITH

Things unsaid for 20 years have recently taken Cherie Currie by surprise.

"Joan Jett and I have been estranged for 20 years, really," says the former singer of the now defunct all female rock group, The Runaways.

"It's been neat to rekindle our friendship."

Although Jett wrote the introduction to Currie's recent autobiography – upon which Fiona Sigismondi's new film The Runaways is based – the two didn't start talking again until production on the film started.

"All this time, I thought Joan wanted me out of the band," Currie says. "Turns out, Joan was angry at me all this time for leaving."

To be sure, the two were close while on the road as teenagers, back in the latter 1970s.

"Joan's life really was rock 'n' roll. And I tried to hold on to that vision with her while we were touring."

Camaraderie was important in those days, given the obstacles the group faced in the music business. "We were in the trenches with male musicians who constantly tried to sabotage us," Currie says.

"It just showed me how immature the male gender can be at times."

"But we had a point to make. We were trying to empower women in music. It was when I wrote my book that the magnitude of what we did was driven home."

Did she feel exploited by producer Kim Fowley? What about the scene when she sings "Cherry Bomb" for the first time, despite being clearly uncomfortable?

"I wanted the gig so badly. I pushed my reservations down and did what I thought I had to do. On the other hand, I liked being in people's faces and having an edge."

"But exploited? No."

That being said, she and other former band mates received zero royalties for years, and finally sued Fowley, successfully, for ownership of the band's name.

Like many other teenagers Currie certainly fantasized about rock stardom; the film shows her imitating David Bowie at a high school talent show, as well as singing into a hairbrush alone in her bedroom.

"Absolutely everyone who dreams of being a rock star does that," Currie says.

"It's true, though, that I did it ■ hide away in fantasy – to escape reality."

During most of her 20 years of disconnection, Currie also didn't listen to recordings, or look at any video of The Runaways. When she finally did, she says she was amazed.

"We were magical together," she says. It's a magic she feels Sigismondi's film captures well.

"Dakota Fanning's performance is stellar. It's almost uncanny, the way I can recognize myself in the movie."

"It's a cautionary tale where drugs and alcohol are concerned," Currie continues, although lawfully no one today could probably get away with what we got away with then – playing in bars and so on, while being underage.

"But it's also a movie about following your heart and your dreams. People should go prepared for a really visual experience, amazing acting, and a great story."

And by the way, she says, of that David Bowie performance in high school: "I won that talent show."

"ALL THIS TIME I THOUGHT JOAN WANTED ME OUT OF THE BAND," CURRIE SAYS. "TURNS OUT JOAN WAS ANGRY AT ME ALL THIS TIME FOR LEAVING."

SEE FILM REVIEW ON PAGE 20

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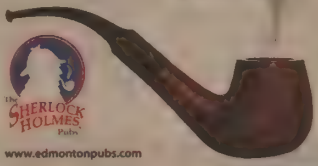

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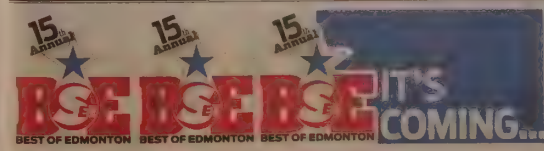
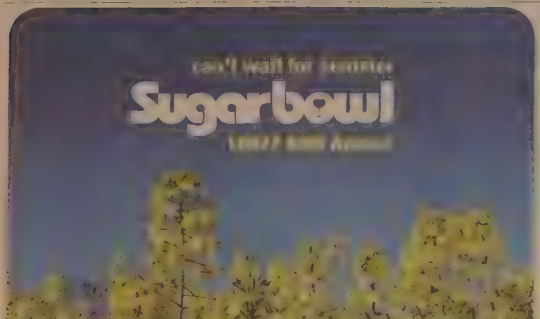




AROUND TOWN · COMMENTARY

Covering The Cover Bands

WILDLIFE FISHGRINWKONSKY

FISH TAKES A LOOK AT WHAT'S COMING TO AN INDIE CD STORE NEAR YOU, AND EMBRACES HIS INNER DIRTY DUDE

To begin today's infoquest, an informal spin of the haunted Rolodex tells us of this summer's expectations. We shall (hopefully) soon be listening to new albums by the following local artists: Falklands, Bebop Cortez, Sherri-Lee Wisor, Mr. Ayla Brook, Black Mastiff, possibly The Ways, Whitsundays, Wet Secrets (eventually), for sure and quickly Tanyss Nixi, the "hilariously" reanimated Skinny and, as Nick Johnson puts it, "Field + Stream. Or I fucking kill somebody."

THERE'S NO TIME LIKE THE PRESENT, AS LONG AS IT'S STILL THE LATE '70S AND NO LATER.

Wow, that felt kind of like chatroulette.com which, despite its posted rules, is a pretty amazing place to meet young men with baseball caps half down over their faces, masturbating to anyone who will watch them. I guess everyone needs terrible, terrible love. I just frantically keep "next"ing through these sausage tossers, ever searching for my one, true hero, Dog the Bounty Hunter.

Were you at Tubby Dog in Calgary on Saturday? Or at the normal-weighted Black Dog on Sunday? Both shows featured headliners Dirty Dudes, the Bon Scott-era AC/DC cover band which in many ways shows us there's no time like the present, as long as it's still the late '70s and no later.

I haven't seen a crowd this into a ticket in a bit. Alan Hildebrandt spending at least a third of the show up on the wooden walls separating le Chien Noir's upper and lower class customers. Earlier, Brent Oliver inhabited a spasmodic Roger Daltry, his jolly belly waving hello every time that fist shot up into the air and just killing us with the scream at the end of his gorgeously-sung "See Me Feel Me/Listening to You." Better than the real thing by far. Most of the Maykings hid under wigs as Tim Balash worked his bass like the racial echo of John Entwhistle, smiling in his ridiculous Union Jack-et. While neither tribute vocalist sung with the same voice as their avatar, per se, both got the energy down, like, exactly.

Even though Curtis Ross has Uncle Angus'd his back pretty severely playing outside on the street in Calgary, he still pulled off an extremely shreddy doppelgänger act, wiping the sweat of the writhing fans off his shirt and tie. A pair of die-hards from last summer's official AC/DC concert even showed up in electric devil horns, taking point-and-shoot photos all night, which made me think of Philip K. Dick's *Man in the High Castle* for the second time in two weeks in that what is "real" is only a collective decision.

I kept looking around and feeling a schoolyard sense of cooperative play, where we all agree on the scenario and roll with the glitches. There have been professional cover bands for years, sure – back in the '70s you couldn't play original material in this town or you'd get the plug pulled without pay! Still, the whole thing was interactive in a most modern way, a good-natured collusion of illusion, where we get to hear songs that stellar with no production at all.

Did you know Wolf Parade is coming to Starlite Room July 23? You did? Well, aren't you a smarty-pants. How about the Sled Island lineup so far – June 30-July 3, did you know about that yet? No? Seriously, look at this fucking roster and answer me, just for once, why it is our music festivals are for people who drink coffee at A&W all morning and complain about hearing-aid technology. No really – here's just some of Sled's coups: Girl Talk, the Melvins, Built to Spill, Les Savy Fav, the Black Lips, Fucked Up, Quintron (!), Big Business, the Bronx (and Mariachi El Bronx, of course). C'mon, Jane Vain, the Pack A.D., NoMeansNo, Women, Bison B.C., Silje Nes ... I can't even take it anymore, and the list isn't even inked.

Oh, wait – I forgot we totally have that summer sidewalk wizard who plays the recorder with his fucking nostrils! I take this back then, ok?

CD · REVIEWS

LISTEN · BY FISH GRIWKOWSKY

BEN HARPER AND RELENTLESS 7

Live From the Montreal International Jazz Festival

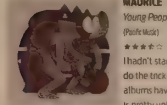
(Virgin)

★★★★☆

From the thundering bass grooves and heavy drum fills ■ "Faster Slower Disappear Come Around," ■ the final, twisty feedback on "Serve Your Soul," Harper and his latest incarnation, Relentless 7, fill this live release with rich, powerful sounds. This albums argues that, as Harper ages, his live show drives with intensity. Unbelievable moments of the concert include covers ■ Hendrix's "Red House" and Bowie's timeless "Under Pressure." There is so much of the spectrum here to offer: bluesy, improvised riffs, powerful drumming and Harper's superior voice. Yet, what is most apparent ■ how the audience eats it up — ■ a jazz fest: no less.

Luckily for fans, if the audience noise doesn't quite bring the show justice, the Ben Harper Experience was captured on a wonderful DVD. Still, not enough Harper? Harper will be live in Edmonton, opening this year's Edmonton Folk Music Festival in August.

CURTIS WRIGHT



MAURICE

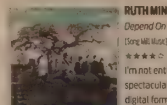
Young People With Faces

(Paisite Music)

★★★★☆

I hadn't started looking for the alt-pop soundtrack to my summer yet, but *Young People With Faces* may do the trick. Victoria-based Maurice has a sound that reminds me of Stabilo and Pilot Speed, whose albums have accompanied me on a fair number ■ long weekend road trips in summers past. The mood is pretty upbeat: on "Love ■ Love," the band repeatedly claims "love is enough" and they even manage to sound optimistic while singing, "if we break up, we can get back together" on "Rockstar." Admittedly, the outlook isn't all roses from start to finish. "Kerosene" is one of those majestic, melancholy anthems I might pull out next time I'm indulging in self-pity. The album will probably migrate to the back of my shelf come Labour Day, but we've got a few good months together until then.

JEN HOYER



RUTH MINNIKIN AND HER BANDWAGON

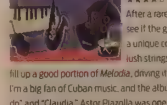
Depend On This

(Song Mill Music)

★★★★☆

I'm not entirely sure anyone who has heard of Ruth Minnikin is surprised to find she has released another spectacular album (and if you are, you should ■ ashamed.) Despite *Depend on This* being released in a digital format, it is made quite clear that the album was made with vinyl in mind. "Side One" consists of six songs all geared heavily toward a folk sound while "Side Two" consists of the very same six songs, though they are heavier and, at times, nearly electronic. The twang of banjos and guitars and the wail ■ the pedal steel are persistent on both sides, as is Minnikin's should-be iconic voice, giving this a real hoedown feel to it. That said, the album isn't gimmicky in the slightest and has a natural feel to it that only a veteran folk star can pull off.

CRAIG PALMER



KENT SANGSTER'S OBSESSIONS OCTET

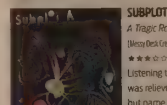
Melodia

(Sangster Music Productions)

★★★★☆

After a rare chance to hear Kent Sangster's Obsessions Octet perform a few weeks back, I was curious to see if the group could transfer its awesome live energy to a recording. I wasn't disappointed. Obsessions is a unique combination of jazz quartet plus string quartet, and the distinctive blend of catchy jazz riffs with lush strings earned its debut album a Juno nomination. Saxophonist Kent Sangster's own compositions fill up a good portion of *Melodia*, driving it forward with "In The Moment" and "On the Sonnyside" and kicking back on "Reawakening." I'm a big fan of Cuban music, and the album does justice to Cuban composer Chucho Valdez with two of his tunes, "Mambo Influenciado" and "Claudia." Astor Piazzolla was one of those multitalented composers who worked equally in jazz and classical, with talent from both genres in the ranks of Obsessions, they give his "Melodia en La Menor" a performance you'll keep listening to.

JEN HOYER



SUBPLOT A

A Tragic Romantic Mocku Fantasy

(Messy Desk Creations)

★★★☆☆

Listening to Subplot A's *Tragic Romantic Mocku Fantasy* was a gruelling experience. But once I finished, I was relieved to realize I would never have to listen to it again. The opening and ending songs do nothing but name pop culture, one of the tracks is about getting old and uses an old man's voice as a gimmick and I spent the majority of the time trying to figure out who this album would be for. It clicked in halfway through that the album was for Arun Lakra, the mastermind behind it all. It's an homage to his life, wife and family and I'm impressed he went to such lengths to show his love for it all. Lakra details how he released his album in the provided press kit with the last step being "Don't quit your day job." I encourage Lakra to keep converting his life into songs, but I hope he never forgets that last step.

CRAIG PALMER

DAVID BOWIE

DAVID BOWIE: DELUXE EDITION

These songs represent the black magic David Bowie performed on the cosmic hippy underground of London which launched his early career. Despite his efforts, there's always an obsessive fan (not unlike myself) begging a moment or two from this era besides "Space Oddity." There's the extremely smooth and soulful "Karma Man," certainly as good as anything since the last time he hit the studio. ■ DB's possibly a little embarrassed by the tune, maybe feeling like he was trying ■ wear a Dylan suit too tightly. "Let Me Sleep Beside You" pulled him up as a legitimate songwriter, with lyrics you can picture any whiskey-stink Americana artist throwing out: "Let your hair hang down. Wear the dress your mother wore. Let me sleep beside you."

The other side, unfortunately, is painfully dated novelty. Juvenile musical numbers dark and creepy for a six-year-old, ultimately more than a bit dumb and, at times, just unlistenable. When I was first getting into Bowie as a lad, I loved these. But now, the medieval squawk of "Uncle Arthur" makes me cringe, the surprise ending ■ his shifting, rained-on "Please Mr Gravedigger" pointless cartoon gothic. As for the cockney-chlomunk, pun-infected "Laughing Gnome," the only worse Bowie song is his drunken-uncle-on-ice version of "Let's Spend the Night Together." Still, "Space Oddity" came out of this exact, goofy-maudlin forge. And the vampire-stoned "The London Boys" and "Maids ■ Bond Street" I'll still defend, someone should make ■ Fringe musical with these numbers.

The deluxe edition has a much less sexy version of "London Bye Ta Ta," a throwaway called "Ching A Ling," and mono versions ■ most ■ the songs, including the dreaded "Gnome," which contains the phrase, most unforgivably, "London School of Ecc-gnom ■ ." Gnome more or that, let's hope.

★★★☆☆

BONOBO

BLACK SANDS

■ you miss Chill rooms, Talvin Singh, rubbing the hands ■ strange girls, gritting your teeth, unsubtle yet moving science fiction soundtracks, seeing things in the dark, the sound effects of Atari's *Adventure*, *The Last Emperor*, the smell ■ a stranger's skin, Acid Jazz nights at the Black Dog or being two-second drenched in a tropical country, just laughing ■ the sky because it's doing that, well, get this.

★★★★☆

OLD SCHOOL

ALEXANDER 'SKIP' SPENCE

OAR [1969]

Beck, Jeff Tweedy, Feist and others have been doing that amazing collaborative project Record Club lately where a bunch of musicians get together and cover a whole album, including this one. Skip Spence's "literally just got outta Bellevue" album proves an old adage about great music coming from being totally drunk/religious/nuts. A disconnect from reality, ■ other words, brings about a bit of genius like "Weighted Down (The Prison Song)," about the dark freedom that comes from losing everything. Distorted, murky, underplayed and haunted by hammering, this album is sonically years ahead of its time. It is also the blues of a madman, helplessly felt, following an imaginary beat made manifest.

★★★½☆

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FREE FILM · COMMENTARY

One Mad Cammell

FREEDOM OF CHOICE | LEWMER

THE ULTIMATE PERFORMANCE OFFERS INSIGHT INTO THE DESCENT OF 1960S HOLLYWOOD DIRECTOR DONALD CAMMELL

The 1960s were an extraordinarily fertile time for Hollywood cinema. The weakening of censorship taboos that had hindered creative expression of adult material brought forth a flood of provocative controversial films where the subject matter was no longer compromised by restrictive morality. While many films were celebrated (*Midnight Cowboy*, *Last Tango In Paris*) few were reviled as passionately as *Performance* (1970) – despite an utterly genius tag-line of "Vice, or Versa?" on its posters.

While *Performance* (www.youtube.com) is best remembered for the Mick Jagger/Keith Richards/Anita Pallenberg rift and James Foxx's descent into madness, the brilliance behind the film is the extraordinary rhythmic cutting that influenced and changed how the language of all visual media communicates with its audience. The man responsible for that change, English director Donald Cammell, remains a largely forgotten figure today. This fascinating BBC documentary directed by Kevin MacDonald (*Last King of Scotland*) and Chris Radly is a candid and insightful overview of Cammell's remarkable life, frustrating career and one-of-a-kind artistry.

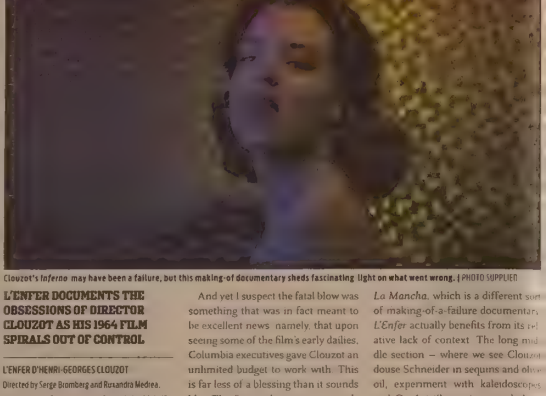
Donald Cammell was the son of a respected English portrait artist who quickly rose to fame, achieving success as a portrait artist himself by his early 1920s. Suffocated by the limitations and conventionality of the artistry his father embraced, Cammell decided to live the Bohemian lifestyle by moving to Paris in the 1960's and befriending a who's-who of the fashion, film and music world. A kinship with Brian Jones led to an introduction to the The Rolling Stones which led ■ the Mick Jagger/Anita Pallenberg gangster vehicle *Performance*. After the release of *Performance* Cammell would go on to direct three more Hollywood films (*Demon Seed*, *In the White of the Eye*, *The Wild Side*) in a career that was fraught with false-starts, broken promises and self-destructive actions. Donald Cammell committed suicide in 1997, an act that was seemingly foretold within his films and manifested within his life for many years.

The Ultimate Performance works remarkably well as a blueprint of the creative mindset of thwarted genius. Cammell's astonishing artistic gifts are thoroughly analyzed and dissected by the collaborators who knew him best. Individuals as disparate as Mick Jagger, Kenneth Anger, Nic Roeg, Barbara Steele help bring light to and liberate Cammell's dark facade, a facade that was perpetuated by a Hollywood unprepared for the liberation of excess that Cammell personified within his art.

Cammell's finished films (although severely compromised) hold a power that mesmerize even today. This documentary is a fitting tribute to a man born ■ create but unwilling to compromise.

METRO DOC · REVIEW

Bad Film Makes Good Doc



Clouzot's *Inferno* may have been a failure, but this making-of documentary sheds fascinating light on what went wrong. | PHOTO SUPPLIED

L'ENFER DOCUMENTS THE OBSESSIONS OF DIRECTOR CLOUZOT AS HIS 1964 FILM SPIRALS OUT OF CONTROL

L'ENFER D'HENRI-GEORGES CLOUZOT
Directed by Serge Bromberg and Ruxandra Medrea.
Metro Cinema (Zeidler Hall, The Citadel), April 9, 11-12
★★★★☆

BY MICHAEL HINGSTON

It's hard to say when, exactly, Henri-Georges Clouzot's *Inferno* was officially doomed to fail, but thanks to Serge Bromberg and Ruxandra Medrea's utterly fascinating documentary on the subject, I now have a pretty good guess. Throughout the shoot, Clouzot's unwieldy film had more than its fair share of obstacles to choose from – a ballooning script, increasingly complicated visual effects, the disappearance of one of the lead actors, and the director's on-set heart attack among them.

And yet I suspect the fatal blow was something that was in fact meant to be excellent news: namely, that upon seeing some of the film's early dailies, Columbia executives gave Clouzot an unlimited budget to work with. This is far less of a blessing than it sounds like. The fact is that great art tends to blossom in the face of restrictions: by being given carte blanche, Clouzot was then free to indulge his every hare-brained idea, spending weeks obsessively fine-tuning every last detail of every shot. That *Inferno* is itself a film about obsession – the story of a husband (Serge Reggiani) who suspects his coquettish wife (Romy Schneider) of adultery – only makes the irony that much juicier.

IT WAS ONLY A MATTER OF TIME UNTIL THE CAST AND CREW STARTED TO QUESTION THEIR FEARLESS DIRECTOR

Clouzot started and abandoned *Inferno* in 1964, and for the next 40 years the footage sat neglected and unused in his widow Ines's house. It wasn't until Bromberg spent two hours stuck in an elevator with Ines and expressed his interest in it that she thought of doing anything with the existing crumbs. *Inferno* is clearly miles from completion, so Bromberg and Medrea take the pieces they do have – a 300-page script, several cans of mute footage from a French lakeside, and one audio reel of vocal tests – and thread the needle as best they can. They hire look-alike actors to re-enact select scenes, and interview various crew members who worked on the film.

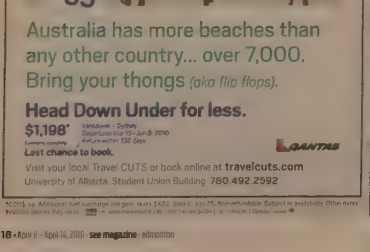
For all the directors' hard work, *L'Enfer d'Henri-Georges Clouzot* is a remarkably unobtrusive documentary. It's a tantalizing patchwork, focused and precise, and makes the lost *Inferno* look like that most noble type of flop: one that could've been a work of genius, but whose greatness slipped through its creator's fingers. And unlike something like *Lost in La Mancha*, which is a different sort of making-of-a-failure documentary, *L'Enfer* actually benefits from its relative lack of context. The long middle section – where we see Clouzot douse Schneider in sequins and olive oil, experiment with kaleidoscopes and Op-Art illustrations, and shoot scenes that appear to take place on a spaceship – is compelling and beautiful without being in any way intelligible.

Of course, even with the studio's blessing, ■ was only a matter of time until the cast and crew started to question their fearless director. Deadlines were missed, doubts spread quickly, and the final nail in the coffin came when Reggiani walked off the set one day, never to return. Bromberg and Medrea have no footage to show any of this, of course, and perhaps it's best that the fallout be mostly implied.

The real fun of *L'Enfer* is watching Clouzot in the full grip of his obsession, and in this the documentary does its job admirably. Nearly every scene in the salvaged reels makes the same point over and over again: to show just how gorgeous and carefree Schneider is, and how demonic Reggiani becomes in his Othello-like thirst for the truth about his wife's sex life.

Obviously we'd all rather Clouzot have emerged from this monomaniacal process with something resembling a completed film (and preferably heart-attack-free). It's difficult to assess the value of the surviving footage in such a rough state – and who knows how Clouzot felt about even those scenes he did finish.

But if the consolation for *Inferno*'s implosion is that we get a documentary as unique and evocative as this one, maybe that's good enough.



GODS AT WAR · REVIEW

Gods and Monsters Clash In Blockbuster Film

IT'S HOLLYWOOD AT ITS BIG-BUDGET BEST IN THIS TAKE ON CLASSICAL GREEK MYTHOLOGY

CLASH OF THE TITANS
Directed by Louis Letterier, starring Sam Worthington
★★★★☆

BY BENTON SMITH

There's a moment when this remake of the 1981 original declares its own identity.

From the sky descends one of the iconic images of Greek mythology: the snowy white Pegasus. It lands — what looks like a Pre-Raphaelite forest, with luminous sunbeams breaking through the treetops.

Then the movie's hero, Perseus (Sam Worthington), looks skyward again, and gets a surprise: the arrival of the movie's real Pegasus, a jet-black steed whose wingspan blots out the sun.

Between this and Worthington's short-cropped, snarly persona, this 2010 version of *Clash of the Titans* wants to convey attitude. Perhaps it tries too hard: the macho posturing never betrays a self-conscious wink, like that offered by Gerard Butler in *300*.

Nonetheless, this is a fun movie.

Sam Worthington III his hunky best in *Clash of the Titans* | PHOTO SUPPLIED

It's one thing to use CGI; it's another thing to do it well, and with vision. *Clash of the Titans* presents us truly spectacular, mythic imagery on a colossal scale. When the sea floor splits open and the Kraken is released, we're watching one of the great FX sequences in movie history.

Director Louis Letterier grasps not only the story's physical dimensions, however; he understands the scope of legend as it relates to heroism and action. The movie's definitive image is of Perseus, astride the soaring Pegasus and silhouetted by the sun, racing to rescue Andromeda (Alexa Davalos). What grandness.

The film is just thrilling. I loved the scenes of men doing battle with giant scorpions. And the tremendous climax unfolds with as much suspense as spectacle. We're awed, but we're also involved.

The story begins with mankind declaring war on the gods. Well, more specifically, the king of Argos declares war, without appreciating the consequences. Hades (Ralph Fiennes), god of the underworld, condemns man to destruction, unless the Princess Andromeda is sacrificed to the Kraken.

One thing may save Argos: the head of the Medusa, whose gaze will turn any living thing to stone. Since the gods killed Perseus's adopted father, he's eager to join the quest. Not is he deterred to learn his true father is Zeus (Liam Neeson), he's part god, part man, and will do as one if necessary.

True to the source material, the gods are bastards. The advance of Internet fussing about a Judeo-Christian paradigm being imposed is hooey: the denizens of Olympus are nothing but a gang of thin-skinned megalomaniacs, who just happen to be immortal.

In fact, if there's a problem with the movie, it's that we don't get nearly enough of them. There's lots of action on and under the sea, but where's Poseidon? And if ever there was a legitimate excuse to idealize an actress with digital enhancement, this was it; alas, there are no heavenly bodies in sight.

Also given nothing to do is Andromeda, who simply disappears until it's time to be dangled as Kraken bait. But these are small concerns. *Clash of the Titans* is epic, sublime movie storytelling that understands why great myths endure — and that Hollywood was meant to adapt them.

Chloe
Nightly @ 6:50 & 9:00pm
SAT & SUN
MATINEES @ 2:00pm
RATED: 18A

New York I Love You
Nightly @ 7:00pm
SAT & SUN
MATINEES @ 1:00pm
RATED: 14A

Last Train Home
Nightly @ 9:10pm
SAT & SUN
MATINEES @ 3:30pm
RATED: PG

PRINCESS
10337 - 82 Ave

Visit us online @
magiclanternthearres.ca

Cooking With Stella
Nightly 7:00 & 9:10pm
SAT & SUN
MATINEES @ 2:00pm
RATED: PG

visit us online at
magiclanternthearres.ca

GARNEAU
8712 - 109 Street - 433-0728

BAND BIO-PIC • REVIEW

Bio-Pic A Runaway Hit

Dakota Fanning and Kristen Steward revive the all-girl band in *The Runaways* | PHOTO SUPPLIED

ALL-GIRL ROCK GROUP OF THE 1970S MAKES FOR SURE-FIRE BIO-PIC GOLD IN THE NEW MOVIE, THE RUNAWAYS

THE RUNAWAYS
Directed by Floria Sigismondi, starring Kristen Stewart and Dakota Fanning
★★★★☆

BY JENNY FENIAK

The year was 1975, the decade was in full swing and females were at the forefront.

As the Vietnam War was wrapping up, Margaret Thatcher was on the rise in Britain and the UN had declared the inaugural International Women's Day. Groups like Simon and Garfunkel and The Moody Blues fell away as heavy metal and some of the first punk bands like the Sex Pistols and The Ramones were claiming new acoustic territory.

And Suzi Quatro was in the spotlight with her hit "The Wild One," sparking the dreams and imaginations of a new generation of young women, including Joan Larkin, later known as the rock queen Joan Jett.

This defining hit opens *The Runaways*, the story of the under-age all girl rock band that took the world by storm. When she was just 15, Larkin walked out of her high school music lesson after her teacher explained that "girls don't play electric guitar." But her chance meeting at a club with music producer Kim Fowley changed that.

"I'm gonna own this town. You can't hold me down. I'm the wild one," Quatro sings as 15-year-old Larkin and a friend play with drugs, a guitar and each other on a dark street.

While *The Runaways* demonstrates a female force breaking ground in a male world, director Floria Sigismondi has approached the subject matter in a very non-feminist way. Instead of throwing around overt "female-power," Sigismondi highlights events and actions that could only be executed by a woman.

Shortly after the introduction of singer Cherie Currie (who wrote the book *Neon Angel* which the movie is based on) the band is rehearsing in a worn-out trailer where Jett and Fowley pen "Cherry Bomb." Aside from the raunchy lyrics, Fowley explains the force the girls need to possess in the "blood sport" that is rock and roll and defines Sigismondi's approach when he declares that, "This is not about women's lib, it's about women's libido."

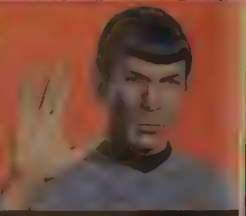
While time spans are a little hard to follow, *The Runaways* focuses more on what happened rather than when. There are beautifully-shot scenes of the girls drinking and bonding in the hills overlooking Hollywood balanced out with segments showing the personal struggles being left in their wake.

The rapid rise to rock and roll fame story is familiar, but this film maintains its originality. Bright red and gold light floods scenes in the first half of the movie, which slowly get more blurry and blue as the band's popularity begins to wear on the players.

Jett was involved with the movie as a producer, which helped maintain a personal perspective of the events, including the forged and fractured relationships. While some details were fictionalized, like the band's bass player who stood in for the string of girls who actually filled the roll in The Runaways, you know many snapshots of the band's experience were near-exact recreations like when Currie first donned lingerie and began working out stage moves.

And when creating a movie based on real personalities, the casting is key. *The Runaways* features Kristen Stewart and Dakota Fanning as Jett and Currie respectively and they do a fantastic job of channelling their characters rather than appearing as familiar stars in new costumes. *The Runaways* may not be Oscar-worthy, but it does what it needs to as a band bio-pic: it entertains, enlightens and explores the characters behind the music.

TO NOT ATTEND WOULD BE
ILLOGICAL



METRO INDIE FILM · REVIEW

Sean MacPherson Is Happy To Be Here

FILM MAKER IS TAKING HIS FILM ON THE ROAD DESPITE DISAPPOINTMENT AT CANNES, BUT IS HAPPY TO BE HERE

HAPPY TO BE HERE
Directed and starring Sean MacPherson
Vitrio Cinema, April 13
★★★☆☆

BY MICHAEL HINGSTON

Sean MacPherson's *Happy To Be Here* is in many ways a film about keeping on keeping on, especially when things don't work out quite the way you'd hoped. It's an odd stroke of happenstance that writer/director/producer/star MacPherson would find himself following in his film's thematic footsteps.

After making the movie independently for a paltry $1,500 and shooting the vast majority of it inside his 300 square-ft Vancouver apartment, MacPherson found himself attending the prestigious Cannes Film Festival in 2009 – but he came home without a distributor. Rejection slips from other festivals followed soon after.

Did MacPherson let any of that phase him? Hardly. He simply stepped up and decided to do that part himself, too. *Happy To Be Here* is in the midst of a self-distributed, one-city-at-a-time tour across North America, and it will make its Edmonton debut this Tuesday at Metro Cinema.

MacPherson may have had no trouble taking the road less travelled, but the character he plays in *Happy To Be Here*, a sullen tie-clad 20-something named Dorian Winters, has a considerably tougher time of it. His estranged father is Butch the Beefcake (John Parlett), an aging pro-wrestler who's just suffered a stroke, and it falls upon Dorian to take care of him. He's also got to keep the rest of the peanut gallery in check: an ex-drug addict brother (Adam Lobacher) back from Toronto, Butch's ring-rat girlfriend (Susanna Kjundzic) and the hucksters who want to steal Butch's life savings out from under him.

The film's limitations – financial and spatial, among others – are obvious and inescapable. But it's not without its charms.

The scenes where Dorian and his more extroverted brother grudgingly make peace with one another have a nice hidden rhythm to them, and the score by Edmontons Dustin Cole is thoughtful and well-placed. Parlett gives a surprisingly nuanced performance as Butch, all the more impressive considering this is his acting debut.

Butch also has the film's best line, from an exchange with one of the hospital's nurses: "I want to watch an adult video, then. I'm going to watch an adult video. Why? Because I am an adult."

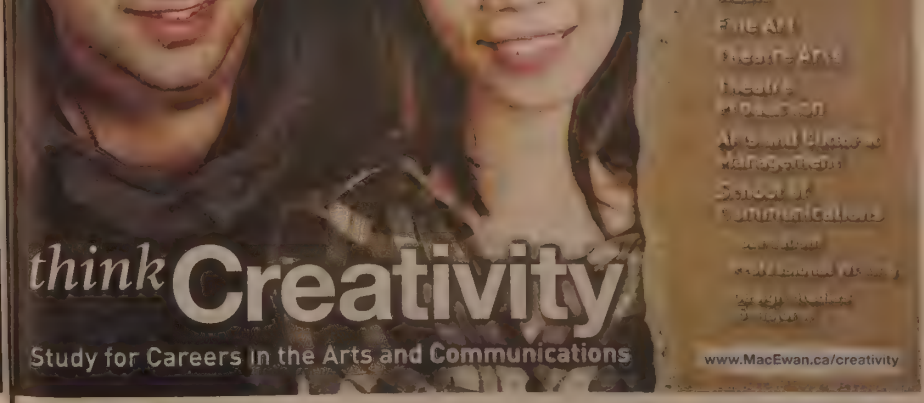
In the end, though, Dorian remains a noble soul surrounded by a legion of idiot hustlers, from the doctor who can't read his own charts ("God, this type is small") to Dorian's polyamorous therapist/lover.

The film suggests there's a cathartic break-out coming, a chance for Dorian to set these ghouls straight, but it doesn't deliver. A saccharine epilogue then wraps things up too neatly.

It's nice to see Dorian crack a weary smile or two, but considering what he's been through, it ought to take more than a fresh bottle of orange pop to make things right again.

AFTER MAKING THE MOVIE INDEPENDENTLY FOR [illegible] THE VAST MAJORITY OF IT INSIDE HIS 300-[illegible] MACPHERSON FOUND HIMSELF AT [illegible] FILM FESTIVAL — BUT HE CAME HOME WITHOUT A DISTRIBUTOR

Motley Crew: The Happy [illegible] Here Gang | PHOTO: [illegible]



MOVIE GUIDE · WHAT'S PLAYING IN THEATRES

NEW THIS WEEK

L'ENFER D'HENRI GEORGES CLOUZOT
In 1964, filmmaker Henri-Georges Clouzot stopped a legendary and unique film project about madness and jealousy after just three weeks. The brilliant images have been unearthed and recreated here. Review on pg. 18
★★★★☆

CRACKIE
A young teenage girl in Newfoundland struggles to realize her dreams while being raised by her oppressive grandmother and mother, who is prone to the bottle and the sex trade

THE RUNAWAYS
Starring Kristen Stewart and Dakota Fanning, The Runaways is the story of Joan Jett's all-girl rock group that shot to fame in the mid-70s. Review on pg. 20
★★★★☆

DATE NIGHT
Filmed in split-screen format, a man and a woman prepare for a date, but a series of mishaps cause them to miss each other.

NEW YORK, I LOVE YOU
Featuring an all-star cast, *New York, I Love You* weaves tales of love from every corner of New York creating a kaleidoscope of human connections.

HAPPY TO BE HERE
With his ex-wrestler father in a coma, a recovering meth addicted brother and a girlfriend who left him for beauty school, Dorian Winters embarks on a journey to make peace with his family. Review on pg. 21
★★★☆☆

ALSO PLAYING

LAST TRAIN HOME
This documentary follows a family, one of millions who makes a horrific annual trek home from the hinterlands where they keep employment as China grows as a global super power.
★★★★☆

THE LAST SONG
A drama about a teenage girl (Miley Cyrus) estranged from her recently divorced parents, who is sent to spend the summer with her father. There she finds her first love.

CLASH OF THE TITANS
This highly produced remake pits the mortal son of Zeus (Liam Neeson) against Hades and his minions of the underworld, who are spreading their evil ways across the earth. Review on pg. 19
★★★★☆

HOT TUB TIME MACHINE
Four middle-aged men apathetic with their adult lives, revisit their youth on a trip back to the '80s thanks to a time-bending hot tub
★★★★☆

COOKING WITH STELLA
A Canadian diplomat moves to India with her child and husband, who wants to learn to cook Indian cuisine. He turns to the embassy's chef, who has her own agenda on the household, resulting in smart, fresh entertainment
★★★★☆

CHLOE
A controlling woman hires an escort to seduce her husband, who she already suspects of having an affair. But events begin to escalate, threatening the family in this new thriller from Canadian director Atom Egoyan.
★★★★½

THE GHOST WRITER
Roman Polanski establishes a compelling mystery involving a replacement ghost writer to pen the memoirs on an ex-British prime minister facing. His subject is facing possible war crimes charges, a body washes up on the beach and whatever happened to the first writer?
★★★★½

SHUTTER ISLAND
Leonardo DiCaprio plays a U.S. marshal in the 1950s, sent to investigate the escape of a murderess from Boston's Shutter Island. But he's finding opposition from the doctors whose treatments are absolutely sinister

AVATAR
James Cameron might actually be more excited by the release of his movie than the rest of us put together. Starring Sam Worthington, Zoe Saldana and Sigourney Weaver, this film percolated in his mind for 15 years until the technology to make it happen finally caught up.
★★★★☆

SHOWTIMES APRIL 9-15, 2010

GARNEAU
8712 - 109 STREET • 780-433-0728

COOKING WITH STELLA PG
Nightly 7:00, 9:10; Sat & Sun matinees 2:00

PRINCESS
10337 - 82 AVENUE • 780-433-0728

CHLOE 18A
Nightly 6:50, 9:00; Sat & Sun matinee 2:00. Sexual content

NEW YORK I LOVE YOU 14A
Nightly 7:00; Sat & Sun matinee 1:00.

LAST TRAIN HOME PG
Nightly 9:10; Sat & Sun matinee 3:30. Coarse language

PARKLAND
130 Century Crossing, Spruce Grove • 780-962-2332

DATE NIGHT PG
Nightly 7:00, 9:30; matinees Sat Sun & Tues 1:00, 3:30. Movies for Mommies Tues 1:00. Sexual content, language may offend

THE LAST SONG PG
Nightly 7:05, 9:20; matinees Sat Sun & Tues 1:05, 3:20

DIARY OF A WIMPY KID G
Nightly 6:55, 9:05; matinees Sat Sun & Tues 12:55, 3:05

HOW TO TRAIN YOUR DRAGON 3D PG
Nightly 6:45, 9:00; matinee Sat Sun & Tues 12:45, 3:00. Violence.

CLASH OF THE TITANS PG
Nightly 6:50, 9:10; matinees Sat Sun & Tues 12:50, 3:10. Violence, not recommended for young children

HOT TUB TIME MACHINE 18A
Nightly 7:10, 9:15; matinees Sat Sun & Tues 1:10, 3:15. Crude content, substance abuse

THE BOUNTY HUNTER PG
Nightly 7:15, 9:25; matinees Sat Sun & Tues 1:15, 3:25. Violence, sexual content

METRO CINEMA
9828-101A AVENUE (ZEIDLER HALL, CITADEL THEATRE) • 780-425-9212

DOC SOUP: OCTOBER COUNTRY STC
Thurs 7:00

TAQWACORE: THE BIRTH OF PUNK ISLAM 14A
Fri & Sun 7:00; Sat & Mon 9:00

UNTIL THE LIGHT TAKES US 14A
Fri & Sun 9:00; Sat & Mon 7:00

PICTURE OF LIGHT STC
Wed 7:00

GRANDIN THEATRE
GRANDIN MALL, SIR WINSTON CHURCHILL AVE, ST. ALBERT • 780-458-9822

DATE NIGHT PG
Daily 1:45, 4:05, 4:00, 7:45, 9:30. Sexual content, language may offend.

ALICE IN WONDERLAND PG
Daily 1:10, 3:10, 5:20, 7:20, 9:20. Frightening scenes, not recommended for young children

DIARY OF A WIMPY KID G
Daily 1:15, 3:15, 5:15, 7:10, 9:00

HOW TO TRAIN YOUR DRAGON PG
Daily 1:00, 3:00, 5:00, 7:00, 8:55

CLASH OF THE TITANS PG
Daily 1:25, 3:25, 5:25, 7:25, 9:25. Violence, not recommended for young children. No passes

LEDUC CINEMAS
4702-50 St, Leduc • 780-986-2728

CLASH OF THE TITANS PG
Nightly 7:10, 9:20; matinee daily 1:10, 3:20. Violence, not recommended for young children

DATE NIGHT PG
Nightly 6:55, 9:20; matinees daily 12:55, 3:20. Sexual content, language may offend

HOW TO TRAIN YOUR DRAGON PG
Nightly 7:00, 9:25; matinees daily 1:00, 3:25. Violence.

HOT TUB MACHINE 18A
Nightly 7:05, 9:20; matinee daily 1:05, 3:35. Crude content, substance abuse.

WETASKIWIN CINEMA 4 PLEX
5840-5 Wetaskiwin • 780-352-3922

HOW TO TRAIN YOUR DRAGON 3D PG
Nightly 6:55, 9:25; matinees Sat & Sun 12:55, 3:25. Violence

DATE NIGHT PG
Nightly 6:55, 9:15; matinees Sat & Sun 12:55, 3:15. Sexual content, language may offend

THE BOUNTY HUNTER PG
Nightly 7:05, 9:20; matinees Sat & Sun 1:05, 3:20. Violence, sexual content

CLASH OF THE TITANS PG
Nightly 7:10, 9:30; matinees Sat & Sun 1:10, 3:30. Violence, not recommended for young children

SOUTH EDMONTON
1525 99 Street • 780-436-8585

DATE NIGHT PG
Fri-Wed 12:10, 1:00, 2:30, 3:40, 5:00, 7:00, 7:40, 9:20, 10:15; Thurs 12:10, 2:30, 3:40, 5:00, 7:00, 7:40, 9:20, 10:15; Star & Strollers Screening Thurs 1:00. Sexual content, language may offend. No passes

CLASH OF THE TITANS PG
Fri-Sun, Tues-Thurs 1:15, 4:20, 7:30, 10:20; Mon 1:15, 4:00, 7:30, 10:20. Not recommended for young children, violence. No passes.

CLASH OF THE TITANS 3D PG
Fri-Thurs 12:30, 3:45, 6:45, 9:30. Not recommended for young children. No passes

THE LAST SONG PG
Fri-Thurs 12:20, 4:15, 7:00, 9:40

HOW TO TRAIN YOUR DRAGON PG
Fri-Wed 1:00, 4:00, 6:30, 9:15; Thurs 1:00, 4:00, 6:30. Violence

HOW TO TRAIN YOUR DRAGON 3D PG
Fri-Thurs 12:15, 2:45, 5:15, 7:45, 10:15. Violence

HOT TUB MACHINE STC
Fri-Sat, Mon-Thurs 1:30, 4:45, 8:00, 10:30; Sun 1:30, 4:00, 4:00, 10:30

CHLOE 18A
Fri-Thurs 1:10, 3:50, 7:05, 9:25. Sexual content

DIARY OF A WIMPY KID G
Fri-Thurs 1:20, 4:40, 7:20, 9:50

THE BOUNTY HUNTER PG
Fri-Thurs 12:40, 3:45, 7:10, 10:25. Violence, sexual content

SHE'S OUT OF MY LEAGUE 14A
Fri, Sun, Tues-Wed 12:15, 3:25, 7:15, 10:10; Sat 4:00, 7:15, 10:10; Mon 12:25, 3:25; Thurs 3:25, 7:15, 10:10; Star & Strollers Screening Thurs 1:00. Coarse language, crude content

GREEN ZONE 14A
Fri-Thurs 12:50, 4:10, 7:25, 10:05. Violence, coarse language

ALICE IN WONDERLAND 3D PG
Fri-Thurs 12:45, 3:50, 6:50, 9:45. Violence, frightening scenes

SHUTTER ISLAND 14A
Fri-Sat, Mon-Thurs 12:05, 3:20, 6:50, 9:55; Sun 12:05, 6:40, 9:55. Not recommended for children, coarse language, disturbing content

AVATAR 3D PG
Fri-Thurs 2:00, 6:30, 10:00. Violence, not recommended for young children

THE WIGGLES: BIG BIG SHOW IN THE ROUND G
Sat 1:00; Sun 4:00

AIDA (VERDI) METROPOLITAN OPERA — ENCORE PRESENTATION STC
Mon 6:30

KICK-ASS 18A
Advanced Preview Thurs 10:00. Brutal violence

NORTH EDMONTON
14731-137th Avenue • 780-732-2273

DATE NIGHT PG
Fri-Tues, Thurs 12:10, 1:00, 2:30, 3:40, 4:50, 5:15, 7:10, 8:30, 9:30, 10:45; Wed 12:10, 2:30, 3:40, 4:50, 6:15, 7:10, 8:30, 9:30, 10:45; Star & Strollers Screening Wed 1:00. Sexual content, language may offend. No passes.

CLASH OF THE TITANS PG
Fri-Thurs 11:50, 2:20, 5:00, 7:50, 10:30. Not recommended for young children, violence. No passes.

CLASH OF THE TITANS 3D PG
Fri-Thurs 1:00, 3:50, 7:00, 9:40. Not recommended for young children, violence. No passes.

THE LAST SONG PG
Fri-Tues, Thurs 12:50, 3:30, 6:45, 9:20; Wed 3:30, 6:45, 9:20; Star & Strollers Screening Wed 1:00

HOW TO TRAIN YOUR DRAGON PG
Fri-Wed 1:40, 4:10, 6:40, 9:00; Wed 4:10, 6:55, 9:20; Thurs 1:40, 4:10, 6:40. Violence

HOW TO TRAIN YOUR DRAGON 3D PG
Fri-Thurs 12:15, 2:40, 5:10, 7:40, 10:10. Violence.

HOT TUB MACHINE STC
Fri-Thurs 12:20, 3:00, 5:30, 8:10, 10:40

DIARY OF A WIMPY KID G
Fri-Thurs 12:00, 2:10, 4:30, 6:50, 9:10

THE BOUNTY HUNTER PG
Fri-Thurs 1:10, 4:40, 7:15, 9:50. Violence, sexual content

SHE'S OUT OF MY LEAGUE 14A
Fri-Thurs 1:50, 4:50, 7:30, 10:20. Coarse language, crude content

ALICE IN WONDERLAND PG
Fri-Thurs 12:40, 3:20. Frightening scenes, violence.

ALICE IN WONDERLAND 3D PG
Fri-Thurs 1:30, 4:20, 7:20, 10:00. Violence, frightening scenes.

SHUTTER ISLAND 14A
Fri-Thurs 6:30, 9:45. Not recommended for children, coarse language, disturbing content

AVATAR 3 PG
Fri-Thurs 12:30, 4:00, 3:00
Violence, not recommended for young children

KICK-ASS 18A
Advanced Preview Thurs 10:00. Brutal violence

CITY CENTRE 9 CINEMAS
3RD FLOOR PHASE II, 101 ST & 102 AVE • 780-421-7020

DATE NIGHT PG
Fri-Thurs 12:20, 2:35, 4:20, 7:50, 10:05. Sexual content, language may offend

CLASH OF THE TITANS 3D PG
Fri-Thurs 12:10, 2:30, 5:00, 7:30, 10:00. Not recommended for young children, violence. No passes.

HOT TUB TIME MACHINE STC
Fri-Thurs 12:15, 2:45, 5:15, 7:45, 10:20

ALICE IN WONDERLAND 3D PG
Fri-Thurs 12:30, 3:10, 6:50, 9:25. Violence, frightening scenes

THE LAST SONG PG
Fri-Thurs 12:35, 3:20, 7:00, 9:35

GREENBERG 14A
Fri-Tues 12:40, 3:30, 6:40, 9:20; Wed 12:40, 3:30, 9:20; Thurs 12:40, 3:30, 6:40. Substance abuse, sexual content, coarse language.

A SHINE OF RAINBOWS STC
Fri-Thurs 12:05, 3:00, 5:10, 7:40, 10:15

HOW TO TRAIN YOUR DRAGON 3D PG
Fri-Thurs 12:00, 2:25, 5:05, 7:35, 10:10. Violence. No passes.

THE RUNAWAYS 14A
Fri-Thurs 12:50, 3:40, 6:30, 9:10
Sexual content, coarse language, substance abuse.

THE WIGGLES: BIG BIG SHOW IN THE ROUND G
Sat-Sun 10:00

KICK-ASS 18A
Thurs 10:00. Brutal violence

CLAREVIEW 10 CINEMAS
4211-139TH AVENUE • 780-472-7600

ALICE IN WONDERLAND PG
Fri 4:10, 6:50, 9:30; Sat-Sun 12:20, 4:10, 6:50, 9:30; Mon-Thurs 4:20, 8:00. Violence, frightening scenes.

SHE'S OUT OF MY LEAGUE 14A
Fri-Sun 9:10; Mon-Thurs 8:15. Coarse language, crude content

DIARY OF A WIMPY KID G
Fri 3:45, 6:35; Sat-Sun 1:24, 3:45, 6:35; Mon-Thurs 5:25

THE BOUNTY HUNTER PG
Fri 4:05, 5:45, 9:20; Sat-Sun 1:30, 4:05, 5:45, 9:20; Mon-Thurs 5:15, 8:45. Violence, sexual content

HOT TUB TIME MACHINE STC
Fri 4:45, 7:20, 9:50; Sat-Sun 1:45, 4:45, 7:20, 9:50; Mon-Thurs 5:50, 8:50

HOW TO TRAIN YOUR DRAGON 3D PG
Fri 4:35, 7:05, 9:25; Sat-Sun 2:00, 4:35, 7:05, 9:25; Mon-Thurs 5:00, 8:10. Violence

HOW TO TRAIN YOUR DRAGON PG
Fri 3:50, 6:30, 9:00; Sat-Sun 1:30, 3:50, 6:30, 9:00; Mon-Thurs 5:35, 8:45. Violence

THE LAST SONG PG
Fri 4:20, 6:55, 9:40; Sat-Sun 1:15, 4:20, 6:55, 9:20; Mon-Thurs 5:30, 8:20

CLASH OF THE TITANS 3D PG
Fri 4:30, 7:10, 9:45; Sat-Sun 1:40, 4:30, 7:10, 9:45; Mon-Thurs 5:10, 7:50. Not recommended for young children, violence. No passes.

CLASH OF THE TITANS STC
Fri 4:00, 6:40, 9:15; Sat-Sun 1:00, 4:00, 6:40, 9:15; Mon-Thurs 5:45, 8:30

DATE NIGHT PG
Fri 4:25, 7:00, 9:35; Sat-Sun 1:50, 4:25, 7:00, 9:35; Mon-Thurs 5:40, 8:25. Sexual content, language may offend.

WESTMOUNT CENTRE CINEMAS
111 AVENUE & GROAT ROAD • 780-455-8726

CLASH OF THE TITANS PG
Fri 7:15, 9:55; Sat-Sun 12:45, 3:20, 7:15, 9:55; Mon-Thurs 5:30, 8:20. Not recommended for young children, violence. No passes

HOW TO TRAIN YOUR DRAGON PG
Fri 7:05; Sat-Sun 1:00, 3:40, 7:05; Mon-Thurs 5:10. Violence

CRAZY HEART 14A
Fri-Sun 9:45; Mon-Thurs 8:10. Substance abuse, coarse language

DATE NIGHT PG
Fri 6:50, 9:25; Sat-Sun 1:15, 3:50, 6:50, 9:25; Mon-Thurs 5:20, 8:30. Sexual content, language may offend

THE GHOST WRITER PG
Fri 6:35, 9:35; Sat-Sun 12:30, 3:30, 6:35, 9:35; Mon-Thurs 4:00, 8:00. Coarse language, violence

THE WIGGLES: BIG BIG SHOW IN THE ROUND G
Sat-Sun 10:00. No passes

SCOTIABANK THEATRE
WEST EDMONTON MALL • 8882-170 STREET • 780-444-2400

DATE NIGHT PG
Fri-Tues, Thurs 11:50, 2:30, 4:50, 7:20, 9:50; Wed 4:50, 7:20, 9:50; Star & Strollers Screening Wed 1:00. Sexual content, language may offend. No passes

CLASH OF THE TITANS PG
Fri-Thurs 12:45, 3:45, 7:00, 10:00. Not recommended for young children, violence. No passes

CLASH OF THE TITANS 3D PG
Fri-Thurs 11:30, 2:15, 5:00, 7:40, 10:30. Not recommended for young children. No passes.

THE LAST SONG PG
Fri-Thurs 12:10, 3:10, 6:40, 9:20

HOW TO TRAIN YOUR DRAGON PG
Fri 12:30, 3:30, 6:30, 9:10; Sat 3:30, 6:30, 9:10; Sun 12:30, 6:30, 9:10; Mon 12:30, 3:30, 9:30; Tues 12:30, 3:30, 6:20, 9:05; Wed 3:30, 9:30; Thurs 12:30, 3:30. Violence

HOW TO TRAIN YOUR DRAGON 3D PG
Fri-Thurs 11:40, 2:20, 4:45, 7:40, 10:10. Violence

HOT TUB TIME MACHINE STC
Fri-Thurs 1:15, 4:20, 8:00, 10:50

HOW TO TRAIN YOUR DRAGON 3D PG
Fri-Thurs 1:30, 4:15, 7:00, 9:30. Violence

DIARY OF A WIMPY KID G
Fri-Thurs 12:00, 2:40, 5:10

THE BOUNTY HUNTER PG
Fri-Thurs 1:00, 3:50, 6:50, 9:40. Violence, sexual content

SHE'S OUT OF MY LEAGUE 14A
Fri-Thurs 7:50, 10:40. Coarse language, crude content

ALICE IN WONDERLAND 3D PG
Fri-Thurs 11:30, 2:00, 4:40, 7:30, 10:15. Violence, frightening scenes

SHUTTER ISLAND 14A
Fri-Wed 12:40, 4:00, 7:10, 10:20; Thurs 12:40, 4:00, 10:20. Coarse language, disturbing content, not recommended for children

AVATAR PG
Fri-Thurs 12:20, 4:30, 8:30
Violence, not recommended for young children.

THE WIGGLES: BIG BIG SHOW IN THE ROUND G
Sat 1:00; Sun 4:00.

HOW TO TRAIN YOUR DRAGON PG
Star & Strollers Screening Wed 1:00. Violence.

KICK-ASS 18A
Advanced Preview Thurs 10:00. Brutal violence

CINEMA CITY MOVIES 12
130 AVENUE & 50 STREET • 780-472-9779

THE CRAZIES 18A
Fri-Sat 1:50, 4:35, 7:10, 9:30, 11:55; Sun-Thurs 1:50, 4:35, 7:10, 9:30. Gory violence

PERCY JACKSON & THE OLYMPIANS: THE LIGHTNING THIEF PG
Fri-Sat 1:00, 4:10, 7:15, 9:45, 12:10; Sun-Thurs 1:00, 4:10, 7:15, 9:45. Frightening scenes, not recommended for young children

VALENTINE'S DAY PG
Fri-Thurs 1:05, 4:20, 7:05, 9:50. Language may offend.

DEAR JOHN PG
Fri, Sun-Thurs 1:30, 4:25, 6:50, 9:15; Sat 1:30, 4:25, 6:50, 9:15, 11:40

WHEN IN ROME PG
Fri-Sat 1:35, 3:45, 6:40, 9:20, 11:50; Sun-Thurs 1:35, 3:45, 6:40, 9:20

EDGE OF DARKNESS 14A
Fri 1:15, 4:40, 7:20, 9:35, 11:40, 12:05; Sat 1:15, 4:40, 7:20, 9:35, 12:05; Sun-Thurs 1:15, 4:40, 7:20, 9:35. Not recommended for children, brutal violence, gory scenes

TOOTH FAIRY G
Fri-Sat 1:45, 3:55, 6:35, 9:05, 11:20; Sun-Thurs 1:45, 3:55, 6:35, 9:05

THE LAST STATION 14A
Fri-Sat 9:00, 11:25; Sun-Thurs 9:00

THE SPY NEXT DOOR PG
Fri-Sat 1:55, 3:50, 6:45, 9:10, 11:40; Sun-Thurs 1:55, 3:50, 6:45, 9:10

THE BOOK OF ELI 14A
Fri-Thurs 1:40, 4:15, 7:25, 10:00. Brutal violence, not recommended for children

SHERLOCK HOLMES PG
Fri-Thurs 1:10, 4:00, 7:00, 9:55. Not recommended for young children

ALVIN AND THE CHIPMUNKS: THE SQUEAKQUEL G
Fri-Thurs 1:25, 4:30, 6:30

THE BLIND SIDE PG
Fri-Thurs 1:20, 4:05, 6:55, 9:40. Mature subject matter

GALAXY CINEMAS
2020 SHERWOOD DR, SHERWOOD PARK • 780-416-0150

DATE NIGHT PG
Fri 4:20, 7:00, 9:45; Sat-Sun 1:45, 4:20, 7:00, 9:45; Mon-Thurs 7:00, 9:45. Not recommended for young children. No passes.

CLASH OF THE TITANS PG
Fri 4:00, 7:30, 10:10; Sat 1:10, 4:00, 7:30, 10:10; Sun 1:20, 5:15, 9:00, 10:10; Mon-Thurs 7:30, 10:10
Not recommended for young children. No passes.

THE LAST SONG PG
Fri 3:50, 6:50, 9:30; Sat 12:20, 3:50, 6:50, 9:30; Sun 1:10, 3:50, 6:50, 9:30; Mon-Thurs 6:50, 9:30

HOW TO TRAIN YOUR DRAGON PG
Fri-Sat 3:30, 6:40, 9:10; Sun 12:20, 6:40, 9:10; Mon-Wed 6:40, 9:10; Thurs 6:40. Violence.

HOW TO TRAIN YOUR DRAGON 3D PG
Fri 4:30, 7:10, 9:40; Sat-Sun 11:30, 2:00, 4:30, 7:10, 9:40; Mon-Thurs 7:10, 9:40. Violence.

HOT TUB TIME MACHINE STC
Fri 4:45, 7:35, 10:05; Sat-Sun 1:50, 4:45, 7:35, 10:05; Mon-Thurs 7:35, 10:35

DIARY OF A WIMPY KID G
Fri 5:00, 7:20; Sat-Sun 12:15, 2:30, 5:00, 7:20; Mon-Thurs 7:20

THE BOUNTY HUNTER PG
Fri 4:40, 7:15, 10:00; Sat-Sun 1:00, 4:40, 7:15, 10:00; Mon-Thurs 7:15, 10:10. Violence, sexual content.

SHE'S OUT OF MY LEAGUE 14A
Fri 4:05, 7:25, 9:55; Sat-Sun 12:45, 4:05, 7:25, 9:55; Mon-Thurs 7:25, 9:55. Coarse language, crude content

GREEN ZONE 14A
Fri-Thurs 9:50. Violence, coarse language.

ALICE IN WONDERLAND PG
Fri 4:10, 7:05, 9:55; Sat-Sun 1:30, 4:10, 7:05, 9:55; Mon-Thurs 7:05, 9:55. Frightening scenes, violence.

THE WIGGLES: BIG BIG SHOW IN THE ROUND G
Sat 1:00; Sun 3:55.

KICK-ASS 18A
Thurs 10:00. Brutal violence

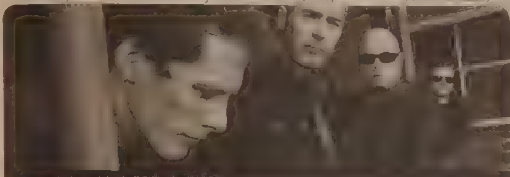
www.seemagazine.com

SEE LISTINGS

SOMETHING'S ENTERTAINING EDMONTON

have something going on? let us know by Friday noon | **listings@see.greatwest.ca**

sunday monday tuesday wednesday



Barenaked Ladies, Jubilee Auditorium April 14, 7p.m.

thursday

APRIL 8

CALIFORNIA WINE FAIR Legs? Tannins? Our pop's homemade brew did little to educate us in fine wine. But as many family gatherings have shown, it got the job done. Spring for the good stuff at the Citadel's fundraiser. Shaw Conference Centre, 7 p.m.

friday

APRIL 9

TOMMY CASH Okay, we're all thinking it. Yes, it's Johnny's brother. No, he doesn't do any covers. But at least you don't have to hear some loudmouth behind you screaming, "Boy Named Sue!" all night. Century Casino, 8 p.m.

saturday

APRIL 10

MAPPING THE ESCAPE Buyin' a pine condo. Goin' deep 6. Bereft of life. Rung down the curtain and joined the choir invisible. It's MTE's last show ever, come pay your respects. The Pawn Shop, 9 p.m.

APRIL 11

grub! **POT LUCK DINNER** Never been much of an animal activists, but Food Inc. definitely got the message across. Come eat how the other half eats, with a Vegan feast. Just don't slip any ground beef in that lasagna, okay? Riverdale Community Hall, 5:30 p.m.

APRIL 12

theatre| **FRANKENSTEIN** In high school, we had to remake this classic tale. Guess who got to play the deranged, disfigured monster that can't walk or speak properly? Did wonders for the ol' self esteem. Catalyst Theatre, 7 p.m.

APRIL 13

theatre| ***THE DROWNING GIRLS*** Ever wonder where life insurance scams got their start? Just ask these three bathing beauties. They were all seduced and murdered by the same man looking for a quick buck. The Citadel Theatre, 7:30 p.m.

APRIL 14

BARENAKED LADIES Chikkity china the chinese chicken? We wonder the former lead singer got busted. You would have to be high to have any idea of what they're singing about. Jubilee Auditorium, 7 p.m.

APRIL 15

AMON AMARTH If we had a death metal band, we would have a song called Twilight of the Thunder God, too. Edmonton Event Centre, 7 p.m.

APRIL 16

SANS AIDS Edmonton's favorite redhead croons the tunes. Plus you get a bonus limited edition 7" for buying a ticket instead of sneaking in — don't pretend you've never done it. New City Likwid Lounge, 9 p.m.

APRIL 17

treasure **SPRING RUMMAGE SALE** Every garage sailor/antique buyer/dumpster diver knows the best stuff comes from your grandma's basement. With the SE Edmonton Senior's Association rummage sale, you get more grandmas for your buck. SEESA, 11 a.m.

MUSIC

THURSDAY

Live Music

BILLY MANZIK *HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD.* With Andrew Cotter. 9 p.m.

DUBLIN THURSDAYS *THE DRUID, 11606 JASPER AVE.* Live Music by Darrell Barr. 6:30 p.m.

PETER BELEC *RIC'S GRILL, 24 PERRON ST., ST. ALBERT* 7 p.m.

DJs/Club Nights

DJ GUNDAM *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.*

EAZY DUZ IT THURSDAYS *THE COMMON, 10124-124 ST.* With DJ's Shortee and Sonny Grimezz.

GONG SHOW BINGO *FILTHY MCNASTY'S, 10511A WHYTE AVE.*

NOTORIOUS THURSDAYS DANCEHALL *STOLLI'S, #201, 10368 WHYTE AVE.* With DJ Footnotes and ConScience.

PAUL ANTHONY & SOULFIX *PAWN SHOP, 10551-82 AVE.* 9 p.m.

RUMP SHAKIN THURSDAYS *WUNDERBAR HOFBRAUHAUS, 8120-101 ST.* With DJ Thermos

SIN THURSDAYS *LUCKY 13, 10551-82 AVE.* With DJ Mike Tomas.

THANK GOD IT'S BASS THURSDAYS *LEVEL-2-LOUNGE, 11607 JASPER AVE.* 9:30 p.m.

THIS IS IT THURSDAYS *FLUID LOUNGE, 10105-109 ST.* 10 p.m.

THROWBACK THURSDAYS *PROHIBITION, 11026 JASPER AVE.* With DJ Service.

THURSDAYS FO SHO *HALO, 10538 JASPER AVE.* With Allout DJ's, DJ Degree, and Junior Brown.

TIGHT JAMS THURSDAYS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With Mike B. and Brosnake.

TOPWISE SOUNDSYSTEM *BLACK DOG FREEHOUSE (LOWER LEVEL) 10425 WHYTE AVE.*

FRIDAY

Live Music

THE BILLS *ST. BASIL'S CULTURAL CENTRE, 10819 71ST AVE.* With The Good Lovelies. 8 p.m.

COME FOR A PINT STAY FOR THE PARTY! *THE DRUID, 11606 JASPER AVE.* Darrell Barr. 5:30 p.m.

CONCORDIA RINGERS *TEGLER STUDENT CENTRE, 73 ST. 112 AVE.* With Bella Voce Women's Choir. 7:30 p.m.

DE MENOR A MAYOR *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE.* 7:30 p.m.

HEADWIND *JEKYLL & HYDE PUB, 10209-100 AVE.* 9 p.m.

JEFF HENDRICK *JEFFREY'S CAFÉ & WINE BAR, 9640-142 ST.*

LIVE CELTIC MUSIC *AXIS CAFÉ, 10349 JASPER AVE.* 8 p.m.

LIVE MUSIC *STEEPS (OLD GLENORA) 12411 STONY PLAIN RD.* 8:30 p.m.

LIVING ILLUSION *STARLITE ROOM, 10030-102 ST.* CD release with Portal, and Grounded Star. 9 p.m.

MATTHEW BARBER *HAVEN SOCIAL CLUB, 15120A STONY PLAIN RD.* 7 p.m.

THE MOLESTICS *LIKWID LOUNGE, 10081 JASPER AVE.*

SAMARABALOUF *ARDEN THEATRE, #5 ST. ANNE ST., ST. ALBERT* 7:30 p.m. Tickets: www.ardentheatre.com.

TOMMY CASH *CENTURY CASINO, 13103 FORT RD.* Tickets: www.ticketmaster.ca.

YOU SAY PARTY! WE SAY DIE! *NEW CITY, 10081 JASPER AVE.* With Makeout Videotape and Cygnets.

DJs/Club Nights

4 PLAY FRIDAYS *ENCORE CLUB, #116, 957-FIR ST.* With DJ Imho Austin.

BEER FEST FRIDAYS *LUCKY 13, 10551-82 AVE.*

BELIEVE IN FRIDAYS *HALO, 10538 JASPER AVE.*

BENNY HAWK *THE BANK ULTRA LOUNGE, 10765 JASPER AVE.* CD Release. 9 p.m.

BOOM THE BOX *THE COMMON, 10124-124 ST.* 9 p.m.

CONNECTED FRIDAYS *THE BANK ULTRA LOUNGE, 10765 JASPER AVE.* Local house and international guest DJs.

DJ ARROW CHASER *BUDDY'S PUB, 11725B JASPER AVE.* 8 p.m.

DJ CHRISTIAN *GAS PUMP NIGHTCLUB & BAR, 10166-114 ST.* With DJ Travis.

DJ DONOVAN *NEWCASTLE PUB AND GRILL, 6108-90 AVE.*

DJ PAPI AND DJ LATIN SENSATION *AZUCAR PICANTE, 13062-50 ST.*

DJ SERVICE *PROHIBITION, 11026 JASPER AVE.* With DJ Shortee.

DJ SEXXXY *BOOTS BAR, 10242-106 ST.*

DJ SHAWNIBIS *ON THE ROCKS, 11740 JASPER AVE.*

DATA *PAWN SHOP, 10551-82 AVE.* With DJ's Tron, Optimbox Prime, and Miyuru Fernando. 9 p.m.

FLUID FRIDAYS *FLUID LOUNGE, 10105-109 ST.* With DJ Tony Sanchez. 4 p.m.

FORBIDDEN FRIDAYS *EMPIRE BALLROOM (WEM)*

FORMULA FRIDAYS *LEVEL-2-LOUNGE, 11607 JASPER AVE.* With David Stone and DJ Neebz. 9:30 p.m.

FREE AND FRESH FRIDAYS *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.* With Marc it Fresh & Free the DJ.

FRIDAY NIGHT FRENZY *DIRTY PRETTY, 8111-105 ST.* With DJ Ty Collins.

INTERNATIONAL FRIDAYS *PULSE8 NIGHTCLUB, 10544-82 AVE.* 9 p.m.

LADIES NIGHT *FILTHY MCNASTY'S, 10511A WHYTE AVE.*

MIND FUNK FRIDAYS *TWILIGHT AFTERHOURS, 10018-105 ST.* 2 a.m.

MOVIN' ON UP FRIDAYS *RED STAR, 10538 JASPER AVE.* With DJ Gatto, and DJ Mega Wattson.

OPTIONS DARK ALTERNATIVE NIGHT *TEMPLE, 10030-102 ST.* With Greg Gory and Eddie Lunchpail. 9 p.m.

PEOPLE'S DJ *STOLLI'S, #201, 10368 WHYTE AVE.*

PLATINUM VIP FRIDAYS *CHROME LOUNGE, 104-550 CLAREVIEW RD.*

PRETTY PEOPLE GET NASTY *PLAY NIGHT CLUB, 10220-103 ST.* With DJ's Hector Castro, Peep'n Tom, and Shy D. 9 p.m.

SEXY FRIDAY *180 DEGREES, 10730-107 AVE.*

SOLICE FRIDAYS *ROUGE LOUNGE, 10111-117 ST.*

UNDERGROUND SOUND *ATTIC BAR & LOUNGE, 10407 WHYTE AVE.*

SATURDAY

Live Music

GET BENTT *BUNKERS SPORTS BAR, 615 HERMITAGE RD.*

HAIR OF THE DOG *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* 4 p.m.

LAUREN BUHEIKEN *JEFFREY'S CAFÉ & WINE BAR, 9640-142 ST.*

MAPPING THE ESCAPE *PAWN SHOP, 10551-82 AVE.* With The Wheatpool and The Skylife. 9 p.m.

RODNEY DECROO AND HIS CONVICTIONS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With Spoon River. 4 p.m.

SONGWRITER'S CONCERT *JOHN L. HAAR THEATRE, 10045-156 ST. MACEWAN CENTRE FOR THE ARTS* 7:30 p.m.

THE STRIKER *STARLITE ROOM, 10030-102 ST.* APR 10 CD release with Kobra & The Lotus. 9 p.m.

DJs/Club Nights

BLACK POLISHED CHROME *NEW CITY, 10081 JASPER AVE.* With DJ Dervish, Anonymouse, and Blue Jay.

COME FOR A PINT STAY FOR THE PARTY! *THE DRUID, 11606 JASPER AVE.* 9 p.m.

DJ CHRISTIAN *GAS PUMP NIGHTCLUB & BAR, 10166-114 ST.* With DJ Travis.

DANCE HALL REGGAE NIGHT *180 DEGREES, 10730-107 AVE.* With Generation IIVEXX. 10 p.m. Info: 414-0233.

DJ EARTH SHIVER 'N' QUAKE *BUDDY'S PUB, 11725B JASPER AVE.* 8 p.m.

DJ SEXXXY *BOOTS BAR, 10242-106 ST.*

DJ SHERI *NEWCASTLE PUB AND GRILL, 6108-90 AVE.*

DJ SOUNDWAVE *BACKROOM VODKA BAR, 10324A-82 AVE.*

FOR THOSE WHO KNOW *HALO, 10538 JASPER AVE.* With DJ Junior Brown, Luke Morrison, Nestor Delano and Ari Rhodes.

GONE GOLD *FLUID LOUNGE, 10105-109 ST.* With Harmen B and DJ Kwake.

KINETIC SATURDAYS *LEVEL-2-LOUNGE, 11607 JASPER AVE.* With LP, Micky Sasso, and Josh EP. 9 p.m.

LADIES NIGHT *FILTHY MCNASTY'S, 10511A WHYTE AVE.*

LADIES NIGHT *THE BANK ULTRA LOUNGE, 10765 JASPER AVE.* With DJ Russell James, and DJ FFWD.

LADY LUCK SATURDAYS *LUCKY 13, 10551-82 AVE.*

THE MENACE SESSIONS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.*

OH SNAP! *TEMPLE, 10030-102 ST.* With Degree, Cobra Commander, and DJ Battery. 9 p.m.

PUNK RAWK SATURDAYS WITH TODD AND ALEX *LIKWID LOUNGE, 10081 JASPER AVE.* 9 p.m.

SO SWEET SATURDAYS *ENCORE CLUB, #116, 957-FIR ST.* With DJ Love Jones.

SOUND IT UP! *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.* With DJ Sonny Grimezz.

STOLLI'S SATURDAYS *STOLLI'S, #201, 10368 WHYTE AVE.* With Peoples DJ.

SUGGESTIVE SATURDAYS *PLANET INDIGO, 11607 JASPER AVE.* 9 p.m.

SURVIVAL METAL NIGHT *RENDEZVOUS PUB, 10108-149 ST.*

UNDERGROUND SOUND *ATTIC BAR & LOUNGE, 10407 WHYTE AVE.*

SUNDAY

Live Music

ANGELS & AIRWAVES *EDMONTON EVENT CENTRE, 8882-170 ST.* With Say Anything. 7 p.m. Tickets: www.ticketmaster.ca.

CELTIC MUSIC SESSION *DEVANEY'S IRISH PUB, 9013-88 AVE.* Hosted by Keri-Lynn Zwicker. 4 p.m.

GUITAR CONCERT *JOHN L. HAAR THEATRE, 10045-156 ST. MACEWAN CENTRE FOR THE ARTS* Part of the MacEwan's annual Music Concert Series. 7:30 p.m. Tickets: 420-1757/ www.tixonthesquare.ca.

JAZZ ON THE SIDE SUNDAYS *BLUE PEAR, 10643-123 ST.*

DJs/Club Nights

DJ BOBBY BEATZ *BUDDY'S PUB, 11725B JASPER AVE.*

GET DOWN SUNDAYS *NEW CITY, 10081 JASPER AVE.* With Neighbourhood Rats.

METAL MATINEE *CROWN PUB, 10709-109 ST.* 6 p.m.

METAL SUNDAYS *WUNDERBAR HOFBRAUHAUS, 8120-101 ST.* With DJ Diecast. 8:30 p.m.

SHOCKER SUNDAYS *ON THE ROCKS, 11740 JASPER AVE.* 9 p.m.

SOUL SUNDAYS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With DJ Zyppy.

MONDAY

Live Music

BIG BAND CONCERT *JOHN L. HAAR THEATRE, 10045-156 ST. MACEWAN CENTRE FOR THE ARTS* With MacEwan and U of A Big Bands. 7:30 p.m.

THE FLATLINERS *PAWN SHOP, 10551-82 AVE.* With Broadway Calls. 8 p.m.

FRANKLIN AND THE ADVENTURES OF THE NOBLE KNIGHTS *JUBILEE AUDITORIUM, 11455-87 AVE.* 3:30 p.m. Tickets: www.ticketmaster.ca.

THIS WILL HURT YOU MONDAYS *NEW CITY, 10081 JASPER AVE.* With Johnny Neck and His Job.

DJs/Club Nights

BLUE JAY'S MESSY NEST *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With DJ Blue Jay.

DJ DUST 'N TIME *BUDDY'S PUB, 11725B JASPER AVE.* 9 p.m.

INDUSTRIAL MONDAYS *LUCKY 13, 10551-82 AVE.* With DJ Chad Cook.

METAL MONDAYS *FILTHY MCNASTY'S, 10511A WHYTE AVE.*

TUESDAY

Live Music

BRETT MILES QUARTET *YARDBIRD SUITE, #11 TOMMY BANKS WAY* 7:30 p.m.

CELTIC JAM *O'BYRNE'S IRISH PUB, 10616 WHYTE AVE.* With Shannon Johnson and friends.

LIVE ACOUSTIC *THE HAT, 10251 JASPER AVE.* 9 p.m.

TROUBADOUR TUESDAYS *BRIXX BAR & GRILL, 10030-102 ST.* 9 p.m.

DJs/Club Nights

DJ ARROWCHASER *BUDDY'S PUB, 11725B JASPER AVE.*

DJ XAOLIN & JAE MAZE *CROWN PUB, 10709-109 ST.* 10 p.m.

EDDIE LUNCHPAIL *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.*

JORDAN WATSON *RED STAR, 10538 JASPER AVE.* 5 p.m.

ROCKSTAR TUESDAYS *SUITE 69, 8232 GATEWAY BLVD.* With Usual Suspect, Tyler Collins, Six It Iz. 9 p.m.

TURBO TUESDAYS *FILTHY MCNASTY'S, 10511A WHYTE AVE.*

WEDNESDAY

Live Music

AWESOME COLOR *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With Hair Police.

BARENAKED LADIES *JUBILEE AUDITORIUM, 11455-87 AVE.* Tickets: www.ticketmaster.ca.

DUELING PIANOS *OVERTIME SOUTH, #160, 4211-106 ST.* 9 p.m.

HIM *EDMONTON EVENT CENTRE, 8882-170 ST.* With We Are the Fallen, Dommin, and Drive-A. 7 p.m. Tickets: www.ticketmaster.ca.

DJs/Club Nights

BANK ON WEDNESDAYS *THE BANK ULTRA LOUNGE, 10765 JASPER AVE.* With DJ Mike Tomas, and DJ FFWD.

BEAT PARTY WEDNESDAYS *STOLLI'S, #201, 10368 WHYTE AVE.*

DJ DUST 'N TIME *BUDDY'S PUB, 11725B JASPER AVE.* 9 p.m.

DJ ROXXI SLADE *LIKWID LOUNGE, 10081 JASPER AVE.*

GLITTER GULCH WEDNESDAYS *BLACK DOG FREEHOUSE (MAIN LEVEL) 10425 WHYTE AVE.* With DJ Buster Friendly.

MASHED UP WEDNESDAYS *ATTIC BAR & LOUNGE, 10407 WHYTE AVE.* With DJ Simon Said, and DJ Andru Joseph.

PINT NIGHT *FILTHY MCNASTY'S, 10511A WHYTE AVE.*

REALLY GOOD... *BRIXX BAR & GRILL, 10030-102 ST.* Eats and Beats with DJ Degree and friends. 6 p.m.

SOUL/BREAKS *BLACK DOG FREEHOUSE (TOP LEVEL) 10425 WHYTE AVE.* With Dr. Erick.

TREEHAUS WEDNESDAYS *THE COMMON, 10124-124 ST.*

WEDNESDAYS ROCK THIS *FLUID LOUNGE, 10105-109 ST.*

WYLD STYLE WEDNESDAY *TEMPLE, 10030-102 ST.* With DJ Reno and DJ Footnotes. 9 p.m.

Ongoing

Live Music

ALESHA AND BRENDON *DEVANEY'S IRISH PUB, 9013-88 AVE. APR 9-10*

BIG HANK LIONHART AND A FIST FULL OF BLUES *BLUES ON WHYTE, 10329 WHYTE AVE. APR 14-17*

BRIAN HUGHES QUINTET *VARDARIS SUITE, 8111 TOMMY BANKS WAY. APR 9-10*

DERINA HARVEY *SHERLOCK HOLMES PUB (WEM) 6882-170 ST. TO APR 10*

DUELING PIANO SHOWS *IVORY CLUB, 10304-111 ST. APR 8-12, Fri., 9 p.m.*

HEATHER MCKENZIE BAND *ON THE ROCKS, 11140 JASPER AVE. APR 9-10*

HIGHLAND ARTS FESTIVAL *VARIOUS LOCATIONS, APR 9-11* With Simon Fraser University Pipe Band. Tickets: www.edpa.ca

MEGAN LAINE *BLUES ON WHYTE, 10329 WHYTE AVE. APR 11-13*

MISTER LUCKY *O'MARLE'S IRISH PUB, #104, 398 ST. ALBERT RD. APR 9-10* 8:30 p.m.

SAM COCKRELL *BLUES ON WHYTE, 10329 WHYTE AVE. TO APR 10*

TONY DIZON *SHERLOCK HOLMES PUB (DOWNTOWN) 10012-101A AVE. TO APR 10*

V.I.P. *CASINO EDMONTON, 7055 ARGYLL RD. APR 9-10* Info 463-9467

THE Y-BAND *YELLOWHEAD CASINO, 12464-153 ST. APR 9-10* Info 424-9482

OPEN STAGE

THURSDAY

DVB *8307-99 ST.* Info: 760-0107

ELEPHANT AND CASTLE *10314 WHYTE AVE.* 7 p.m.

HERE COME THE ZOOMERS *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE.* 1 p.m. Info: 752-4867

HOOLIGANZ PUB *10704-124 ST.* 8 p.m.

JR GRILL & BAR *4003-106 ST.* 9 p.m.

JAMMERS PUB *11948-127 AVE.* 7 p.m.

LB'S *#110, 23 AKINS DR., ST. ALBERT* 9 p.m.

LIVE WIRE BAR *1107 KNOTTWOOD RD.*

NAKED CYBERCAFE *10234 JASPER AVE.* 8 p.m.

NORTH GLENORA COMMUNITY HALL *13535-109A AVE.* 7 p.m. Info: 484-3801

FRIDAY

COAST TO COAST PUB AND GRILL *552 CALGARY TR.* 9 p.m.

SATURDAY

ACOUSTIC JAM *GAS PUMP NIGHTCLUB, 10166-114 ST.* 4 p.m.

BLUES ON WHYTE *10329 WHYTE AVE.* 4 p.m.

CARROT ARTS COFFEE HOUSE *9351-118 AVE.* Music and poetry open mic. 7 p.m.

CROWN PUB *10709-109 ST.* 7 p.m. Info: 428-5648.

EXPRESSIONZ CAFE *9938-70 AVE.* 12 p.m.

MILLTOP PUB *8220-108 AVE.* Info: 490-7359.

JAMMERS PUB *11948-127 AVE.* 7 p.m.

MORAMOO'S TEX CAFE *10118-79 ST.* 7 p.m.

OPEN JAM WITH LENNIE AND THE CATS *LB'S PUB, #110, 23 AKINS DR., ST. ALBERT, AB* 5 p.m.

STRATHERN PUB *9534-97 ST.* 5 p.m.

SUNDAY

B-STREET BAR *11815-119 AVE.* Acoustic based open stage. 6 p.m.

BEER HUNTER *386 ST. ALBERT RD., ST. ALBERT*

EDDIE SHORTS *10713-124 ST.* 9 p.m.

HULBERT'S *7601-115 ST.* 7 p.m.

NEWCASTLE PUB & GRILL *6108-90 AVE.* 3 p.m.

O'BYRNE'S IRISH PUB *10616 WHYTE AVE.* 9 p.m.

OPEN MIC: ROCK & BLUES JAM *BUNKERS SPORTS BAR, 615 HERMITAGE RD.* 4 p.m.

ORLANDO'S 2 PUB & GRILL *#2, 13509-127 ST.* 3 p.m.

SONGWRITER'S STAGE *HIDEAWAY ALL AGES ART SPACE, 10329-120 AVE.* 7 p.m.

MONDAY

DEVANEY'S IRISH PUB *9013-88 AVE.* 8 p.m.

IVORY CLUB *10304-111 ST.* 8 p.m.

ROSE BOWL *10111-117 ST.* 9 p.m.

TUESDAY

AMMARS MOUSEHEAD TUESDAY *LB'S PUB, #110, 23 AKINS DR., ST. ALBERT* 9 p.m.

THE DRUID *10506 JASPER AVE.* 9 p.m.

SIDELINER'S PUB *11018-127 ST.* 8 p.m.

SPORTSMAN'S LOUNGE *8170-50 ST.* 8 p.m.

STEEPS OLD GLENORA *12411 STONY PLAIN RD.* 7:30 p.m.

TAP HOUSE *9020 MCKENNY AVE., ST. ALBERT* 9 p.m.

WEDNESDAY

BO' DIDDLY'S ROADHOUSE *101 MILL WOODS TOWN CENTRE* 8 p.m.

DEVANEY'S IRISH PUB *9013-88 AVE.*

EDDIE SHORTS *10713-124 ST.* 9 p.m.

HAVEN SOCIAL CLUB *15203A STONY PLAIN RD.* 7:30 p.m.

IVORY CLUB *10304-111 ST.* Open DJ night. 9 p.m.

LITTLE FLOWER OPEN STAGE *FOOL'S ROOST, 8906-99 ST.* 8 p.m.

PLEASANTVIEW COMMUNITY HALL *10850-57 AVE.* Acoustic bluegrass only. 7:30 p.m.

SECOND CUP *12338-102 ST.* 8 p.m.

WUNDERBAR HOFBRAUHAUS *8120-101 ST.*

EXHIBITS

AARDVARK TO ARMY, WALES TO ZZOS *HARCOURT HOUSE GALLERY, 10-11 FLR, 10215-112 ST. TO APR 24* Artwork by Jayson O'Donnell.

AM AFFAIR TO REMEMBER *ALBERTA CRAFT COUNCIL, 10068-106 ST. TO APR 10* Ceramic work by Marsha McCrae. Info: www.albertacraft.ab.ca.

ART GALLERY *KANEVA GALLERY, 5718 CALGARY TR.* ■ *JUN 30* Featuring various artwork. Info: 944-9497

THE BIMO WORLD OF CREATIVITY *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO MAY 30* Discover how the buildings around you are designed with hands-on activities.

BUILDING ART *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO MAY 30* Photographs by Edward Burtynsky

THE COLOURS WITHIN *PROFILES PUBLIC ART GALLERY 19 PERRON ST., ST. ALBERT TO MAY 1* Prairie landscapes by Gail Schlin, Lynn Mallin, Angela Grootelaar, and Tessa Nunn. Info: 460-4310

THE DISASTERS OF WAR AND LOS CAPRICHOS *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ.* ■ *MAY 30* Print work by Francisco Goya. Info: 422-6223

THE EFFECT OF GAMMA RAYS ON MAN-IN-THE-MOON MARIGOLDS *HARCOURT HOUSE GALLERY, 10-11 FLR, 10215-112 ST. TO APR 24* Artwork by Miklos Legrady.

FIGURES ■ **MOTION** *ART GALLERY OF ALBERTA,* ■ *SIR WINSTON CHURCHILL SQ. TO MAY 30* Paintings and sculpt ings by Edgar Degas. Info: www.youngca.ca/422-6223

GETWISTE STALL *(COMMON SENSE, 10546-115 ST. TO MAY 1* Sculptures by Mark Bellows. Info: 482-2685

THE HEART IS A LONELY HUNTER *FINE ARTS BUILDING*

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★ Name two members of Rufus Wainwright's family

e-mail the answer to win@see.greatwest.ca by
Monday April 12, 2010 ■ noon

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For full contest details go to seemagazine.com

SEEN IT LIVE · GREAT GIGS YOU MISSED LAST WEEK

Alan Hildebrandt and Curtis Ross put on a jawdropping show at the Black Dog In AC/DC cover band Dirty Dudes. Nothing post Bon Scott, mind you. What, you needed to hear "Big Jack" again or something? | PHOTO ■ TYSH GRIWKOWSKY

Edmonton Women's Film Society presents our 2010 film festival...

Reel Femme '10

"A Celebration of Women in Film"

Sat, April 10 th @ 2pm
@ Stanley A. Milner
Library Theatre
7 Sir Winston Churchill Sq

★ ★ ★ ★

Poto Mitan :
Haitian Women,
Pillars of the Global Economy

Sat, April 10 th ■ 7pm
@ Metro Cinema,
9828 - 101a Avenue
Canadian Shorts

★ ★ ★ ★

Sat, April 10 th @ 9pm
@ Metro Cinema,
Crackie

Admission :
Matinee - $ 5.00
Evening : $10.00
or $8.00 seniors & students

Contact us @ :
9136-74 Ave Edm, AB
Phone: (780) 819-4991
reel_femme_festival@ewfs.ca

For more info visit : www.ewfs.ca

UNIVERSITY OF ALBERTA, 112 ST. AND 89 AVE. TO APR 17 Work by Bachelor of Fine Arts 2010 graduates.

HOLD STILL *LATITUDE 53, 10248-106 ST. TO APR 10* Paintings by Brenda Draney. Info: 423-5353.

IT HAS BEEN 40 YEARS *RED GALLERY, 9621 WHYTE AVE. TO APR 30* Oil paintings by Christl Bergstrom. Info: 498-1984.

IMAGE MAKER *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO MAY 30* Portrait photography by Karsh. Info: www.youraga.ca/422-6223.

KILN-REMEMBERED SNOW *ALLIED ARTS COUNCIL, 455 KING ST. SPRUCE GROVE TO APR 24* Artwork by Jen Somerville.

MOLTEN MEDITATION *MCMULLEN GALLERY, 8440-112 ST TO JUN 6* Jewelry made with lampwork beads created by members of the Aurora Borealis Fireflies. Info. 407-7152.

THE MURDER OF CROWS *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO MAY 9* An art installation by Janet Cardiff and George Bures Millers. Info: 422-6223.

NATURE FORMS *VAAA GALLERY, 10215-112 ST. TO APR* ▒ Paintings by Marcia Schmidt and Leona Olausen. Info. 421-1731

NEW WORK *CENTRE D'ARTS VISUELS DE L'ALBERTA, 9103* ▒ *AVE. APR 9-20* Paintings by young Albertan artists. Info: 461-3247.

PAT NEARINGBURG *JEFF ALLEN GALLERY, STRATHCONA SENIORS CENTRE, 10831 UNIVERSITY AVE. TO APR 28* Photography

SEEDS IN DISGUISE: THE BIOLOGY AND LORE OF ORNAMENTAL SEEDS *MUSÉE HÉRITAGE MUSEUM, 5 ST. ANNE ST., ST. ALBERT TO MAY 16* Ornamental seeds as beads in jewelry. Info: www.artsheritage.com.

SHOW OFF *STANLEY A. MILNER LIBRARY, #7 SIR WINSTON CHURCHILL SQUARE TO APR 30* An open submission teen art show. Info: 496-7030.

STORM ROOM *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO MAY 9* Explorations into the emotive power of sound by Cardiff and George Bures Miller.

TIMBRE *STUDIO GALLERY, 11 PERRON ST., ST. ALBERT TO MAY 1* Paintings by Barbara Would Schaefer and Pat Wagensveld. Info: 460-5993.

WADCUTTER *LATITUDE 53, 10248-106 ST. TO APR 10* Drawings by Patrick J. Reed. Info: 423-5353

THE WORKS-CANVAS WORK *DON WHEATON YMCA, 10211-* ▒ *AVE. TO AUG 31* Artwork by Justin Shaw.

DANCE

I'VE GOT A FEELING *FESTIVAL PLACE, 100 FESTIVAL WAY, SHERWOOD PARK APR 12* Presented by SCL Dance. 7 p.m.

SENIOR DANCE *EDMONTON MOOSE LODGE, 7721081-146 AVE.* Thu. 6 p.m. Info: 457-6633

THEATRE

THE DROWNING GIRLS *CITADEL THEATRE, 9828-101A AVE. APR 10 - MAY 2* Charlie Tomlinson directs Natascha Girgis, Beth Graham, and Daniela Vlaskalic in the story of three wealthy women who were all decieved and murdered by the same man. Tickets: www.citadeltheatre.com.

THE EROTIC ANGUISH OF DON JUAN *ROXY THEATRE, 10708-124 ST. TO APR 18* Peter Balkwill and Mercedes Bátiz-Benét direct Duval Lang, Pityu Kenderes, Don Brinsmead, and Anne Lalancette in the story that follows the ghost of Don Juan, when he is summoned from hell to repent for his sins. Tickets: www.tixonthesquare.ca.

FRANKENSTEIN *TIMMS CENTRE FOR THE ARTS, 87 AVE & 112 ST. APR 11-18* Based on the novel by Mary Shelley starring Nick Green, Andrew Kushnir, Sarah Machin Gale, Tim Machin, Nancy McAlear and Dov Mickelson, which follows strange scientist Victor Frankenstein as he recreates life. 8 p.m.

Tickets: www.tixonthesquare.ca.

THE GLASS MENAGERIE *CITADEL THEATRE, 9828-101A AVE. TO APR 18* Tom Wood directs Fiona Reid and Shaun Smyth in the story of a mother's determination to find the perfect suitor for her delicate natured daughter. Tickets: www.citadeltheatre.com.

LES MÉDECINS DE MOLIÈRE *LA CITÉ FRANCOPHONE THEATRE, 8627-91 ST. APR 8-11* An anthology of scenes from two Molière plays presented in French with English surtitles.

LORNE ELLIOT *MACLAB CENTRE FOR THE PERFORMING ARTS, 4308 50 ST., LEDUC APR* ▒ A quirky show filled with music and comedy. 8 p.m.

THE MAIL-ORDER BRIDE *WALTERDALE PLAYHOUSE, 10322 83 AVE. TO APR 17* A Canadian play by Robert Clinton about three generations of a prairie family. 8 p.m.

SONGS OF A WAYFARER/SEVEN DEADLY SINS *JUBILEE AUDITORIUM, 11455-87 AVE. APR 9-10* Two new ballets set to music by Gustav Mahler and Kurt Weill. Tickets: www.ticketmaster.ca

SPEECH AND DEBATE *NORTHERN LIGHT THEATRE, 11516 103RD ST. APR 9-18* Three teenagers with sexual secrets are drawn together via the internet. Info: www.northernlighttheatre.com

SURSAUT - AT NIGHTFALL *HORIZON STAGE, 1001 CALAHOO ROAD, SPRUCE GROVE APR* ▒ Family matinee. 3 p.m. Info: www.horizonstage.com/962-8995.

COMEDY

BROWN ON BOURBON *THE COMIC STRIP (WEM)* The Bear's Paul Brown hosts the local talent night. Tue. 8 p.m. Info: www.thecomicstrip.ca

THE DRUID COMEDY NIGHT *THE DRUID, 11606 JASPER AVE.* Professional and amateur comedians. Sun. 9 p.m.

GABRIEL RUTLEDGE *COMEDY FACTORY, #408, 3414 GATEWAY BLVD. APR 8-10* Info: thecomedyfactory.com

HIT OR MISS MONDAYS *THE COMIC STRIP (WEM)* Amateur comedy. 8 p.m. Info: www.thecomicstrip.ca/483-5999

THE HYDEAWAY COMEDY NIGHT *HYDEAWAY ALL AGES ART SPACE, 10209-100 AVE.* Tue. 9 p.m.

PAUL MECURIO *THE COMIC STRIP (WEM) TO APR 11* With Keith Samoski, and Sean Gramlak. 8 p.m.

SEAN PROUDLOVE *YUK YUK'S, CENTURY CASINO APR* ▒

VERY FRICKIN' FUNNY *THE LAUGH SHOP, 2ND FLOOR, 10368 WHYTE AVE.* Open mic night. Wed. 8 p.m. Info: 476-1010/www.thelaughshop.ca.

IMPROV

CHIMPROV *VARSCONA THEATRE, 10329 83 AVE.* Hosted by Rapid Fire Theatre. Every Sat. except for last Sat. of the month. 11 p.m. Info: www.rapidfiretheatre.com

DIE-NASTY *VARSCONA THEATRE, 10329 83 AVE.* Live improvised soap opera. Mon. 7:30 p.m.

THEATRESPORTS *VARSCONA THEATRE, 10329-83 AVE.* Weekly improv show hosted by Rapid Fire Theatre. Fri. 11 p.m. $10 at the door. Info: www.rapidfiretheatre.com

READINGS & LECTURES

AN EVENING OF POETRY *UPPER CRUST CAFÉ, 10909-86 AVE.* Mon. 7 p.m.

CENTRE FOR READING: FROM BOOKS TO FILM *STANLEY A. MILNER LIBRARY, #7 SIR WINSTON CHURCHILL SQUARE* Fri. 2 p.m. Info: 496-7000.

HOW SHOULD WE RETHINK THE PURPOSE OF A LIBERAL ARTS EDUCATION? *STEEPS TEA LOUNGE, 11116 WHYTE AVE. APR 10* A series hosted by The Chester Ronning Centre for the Study of Religion & Public Life. 1 p.m. Info: www.augustana.ualberta.ca/ronning.

LESSONS IN CREATIVITY AND INNOVATION FROM THE SIMPSONS *MUTTART HALL, ALBERTA COLLEGE, 10050 MACDONALD DR. APR 8* Writer and co-executive producer ▒ The Simpsons, Joel Cohen hosts a discussion. 7 p.m. Tickets: www.tixonthesquare.ca

POETRY READINGS *ROUGE LOUNGE, 10111-117 ST.* Every Tue. with local poets. 8 p.m. Info: 902-5900.

POETRY READINGS *CAFE LEVA, 11053 86 AVE.* Every third Sun. Info: 479-5382

RANDY HALUZA-DELAY AND LAURIE ADKINS *GREENWOODS' BOOKSHOPPE, 7925 104 ST. APR 6* The authors launch their two new books Speaking for Ourselves: Environmental Justice in Canada and Environmental Conflict and Democracy in Canada. 7 p.m. Info: 439-2005

T.A.L.E.S. *CITY ARTS CENTRE, 10943-84 AVE.* A monthly story telling circle. Fri. 8 p.m. Info: 932-4409

EVENTS

THE ART SOCIETY OF STRATHCONA COUNTY: GENERAL MEETINGS *A.J. OTTEWELL ARTS CENTRE, 590 BROADMOOR BLVD., SHERWOOD PARK* Guests and prospective members welcome. Tue. 7 p.m.

ARTS MARKET *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE.* Artists and artisans sharing unique gifts with local flavour. Sat. 10 a.m.-2 p.m. Info: www.thecarrot.ca

BREATHE! A SPIRITUAL TIME-OUT *STAR OF THE NORTH RETREAT CENTRE, 3A ST. VITAL AVE., ST. ALBERT APR 9-10* An overnight retreat for women designed to evoke a deep sense of meaning and rejuvenation of spirit. Info: 459-5511

CALIFORNIA WINE FAIR *SHAW CONFERENCE CENTRE, 9797 JASPER AVE. APR 8* A fundraiser in support of The Citadel Theatre. 7 p.m. Tickets: 425-1820

CARROT VISUAL ARTISTS COLLECTIVE *CARROT COMMUNITY ARTS COFFEE HOUSE, 9351-118 AVE.* For visual artists. Wed. 7 p.m.

CHANGE FOR CHILE *CENTRE FOR EDUCATION, ONE KINGSWAY AVE. APR 8* A student fundraiser to provide support for the school's "Change ▒ Chile" campaign for the Earthquake and tsunami that have hit Chile. ▒ a.m. Info: 430-8217

COMMUNITY ART NIGHT *NINA HAGGERTY CENTRE, 9704-111 AVE.* Adult art session. Tue. 6:30 p.m. Info: 474-7611

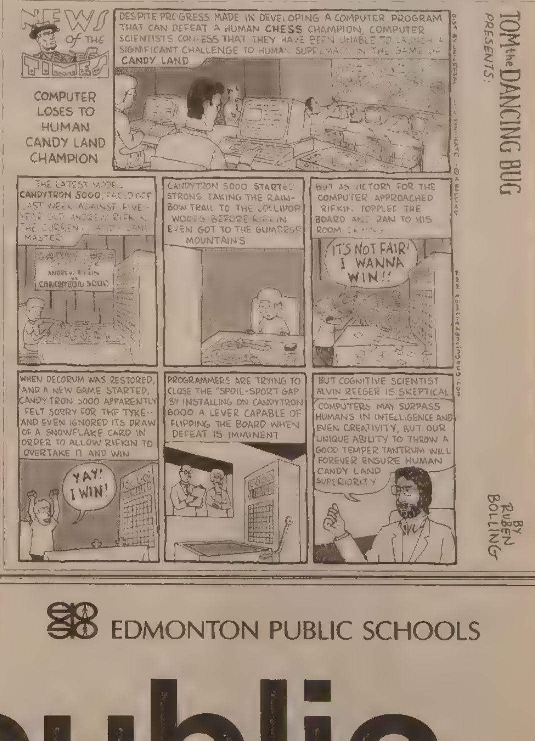
DROP IN YOGA *SHANTI YOGA STUDIO, #2, 10026-102 ST.* Mon.-Fri., 7 a.m. Info: 421-9444

FAMILY ART NIGHT *NINA HAGGERTY CENTRE, 9704-111 AVE.* Thu. 6:30 p.m. Info: 474-7611

FARMER'S MARKET *ALBERTA AVENUE HALL, 9210-118 AVE.* Every Thu. year round. 2 p.m.

POTLUCK DINNER *RIVERDALE COMMUNITY HALL, 9231-100 AVE. APR 11* Hosted by the Vegans and Vegetarians of Alberta. 5:30 p.m.

PROJECT RUNWAY *ST. ALBERT PUBLIC LIBRARY* ▒ *ANNE*



EDMONTON PUBLIC SCHOOLS

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ST., ST. ALBERT APR 10 An eco fashion challenge for teens. For grades 7-12. 1 p.m. Info: 459-1682.
SPORTSWORLD ROLLER SKATING DISCO *SPORTSWORLD, 13710-104 ST.* Thu. and Fri. at 7 p.m. Sat. at 1 p.m. and 7 p.m. Sun. at 1 p.m. Info: www.sports-world.ca.
SPRING FLING *SUTTON PLACE HOTELK, 10235-101 ST. APR 9* A fundraising event including diner, silent auction, fahsion show, and casino. 6 p.m. Info: 780-914-0458.
SYLVIA BROWN *RIVER CREE RESORT AND CASINO, WHITEMUD DR. & WINTERBURN RD., ENOCH APR 10* Psychic revelations. 8 p.m. Tickets: www.ticketmaster.ca.
WESTERN CANADIAN FASHION WEEK *TRANSALTA ARTS BARNS, 10330-84 AVE. TO APR 8* Info: www.westerncanadianfashionweek.com.
WOMEN AND CHILDREN FIRST GALA *EDMONTON EVENT CENTRE, 8882-170 ST. APR 8* Dinner, auction and a music performance by Michael Bolton. 6 p.m. Tickets: www.edmontoneventrentre.ca.

MEETINGS

AWA 12 STEP SUPPORT GROUP *BRAESIDE PRESBYTERIAN CHURCH, #6 BERNARD DR., ST. ALBERT* A weekly meeting to support members of alcoholic and dysfunctional families. Mon. 7:30 p.m.
BOOKS AND BITES *ST. ALBERT PUBLIC LIBRARY, 5 ST. ANNE ST., ST. ALBERT APR 8* Teen book club for grades 7-12. 7 p.m. Info. 418-6623.
CANADIAN MENTAL HEALTH ASSOCIATION *CANADIAN MENTAL HEALTH ASSOCIATION, #800, 10045-111 ST.* Weekly drop-in support group. Wed. 6:30 p.m. Info: 414-6311
FAMILY PEER SUPPORT DROP IN GROUP *HARLEYCOURT BUILDING, #800, 10045-111ST.* A support group for individuals who know someone living with mental illness. Wed. 6:30 p.m.
FOOD ADDICTS *ST. LUKE'S ANGLICAN CHURCH, 8424-95 AVE.* A free recovery program for anyone suffering from eating disorders, overeating, and food obsession. Thu. 7 p.m. Info: 465-2019/450-6179.
NEW CANADIAN PARENTS GROUP *MILL WOODS LIBRARY, 2331-66 ST.* Immigrant parents having difficulties. Fri. 1 p.m.
ORGANIZATION FOR BIPOLAR AFFECTIVE DISORDER *SCHIZOPHRENIA SOCIETY OF ALBERTA, #200, 10621-100 AVE.* First and third Tue. of every month. 7 p.m. Info: 452-4661.
OVEREATERS ANONYMOUS *MISERICORDIA HOSPITAL, 16940-87 AVE.* Weekly support meetings. Sat. 11 a.m. Info: 473-7546.
WALKING WITH GRIEF *MILL WOODS LIBRARY, 2331-66 ST. TO APR 27* A small group series for developing ways to support oneself, or others that are grieving. Tues. 6:30 p.m. Info: 454-1194 ext. 224.
WALKING WITH GRIEF *NORTH EDMONTON SENIORS ASSOCIATION, 7524-139 AVE. APR 7 - MAY 19* A small group series for developing ways to support oneself, or others that are grieving. 3 p.m. Info: 454-1191.

ACTIVISM

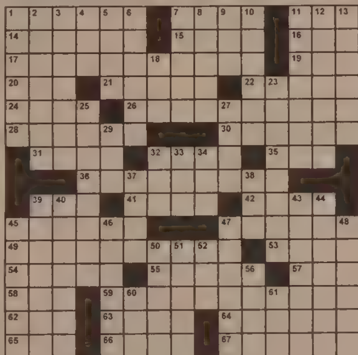
EDMONTON SMALL PRESS ASSOCIATION *UNIVERSITY OF ALBERTA CAMPUS* An activist arts organization, seeking socially conscious artists, and production volunteers on an ongoing basis. Wed. 7 pm. Info. 434-9236 or contact@edmontonsmallpress.org.
THOUGHTFUL TUESDAY DOCUMENTARY SERIES *STEEPS TEA LOUNGE, 11116 WHYTE AVE.* Tue. Screenings free. Info: 988-8105 or michaelk@steepstea.com.

LEARNING

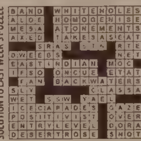
ALTERED BOOKS WORKSHOP *ST. ALBERT PUBLIC LIBRARY, 5 ST. ANNE ST., ST. ALBERT APR 8* 6 p.m. Info. www.sapl.ab.ca.
ARGENTINE TANGO CLASSES WITH CRISTINA & VICENTE *ORANGE HALL, 10335-84 AVE.* Beginners, Thur. 8:30 p.m. Intermediate/advance, 7:00 p.m. Info: 905-6505.
AWAKENING THE RIVER OF YOUR HEARTSONG *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Vocal improvisation with Marcus Fung. Mon. 7 p.m. Info. 485-2515.
BEGINNER WEAVING CLASSES *STRATHCONA COMMUNITY LEAGUE, 10139 87 AVE.* Learn to wrap a loom, read patterns, and weave a sample project. Wed. 8 p.m. Info: 425-9280.
COMEDY WORKSHOPS *THE LAUGH SHOP, 2ND FLOOR, 10368 WHYTE AVE.* With professional headliner. Tue. 6 p.m. Info: 476-1010.
CONTEMPORARY ART 101 *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ. TO APR 21* A three-week course led by Catherine Crowston, to find out about the 'whys' and 'hows' of video, installation, performance and sound art. Wed. 6:30 p.m. Info: 422-6223.
CONVERSATION CIRCLE *ST. ALBERT PUBLIC LIBRARY, 5 ST. ANNE ST., ST. ALBERT* A drop-in for anyone that wants to practice English conversation skills. Sat. 9:30 a.m. Info 459-1751
EDMONTON'S BILINGUAL TOASTMASTER'S CLUB *CAMPUS ST. JEAN, # 8406 MARIE-ANNE-GABOURY ST.* Develop communication, leadership, and public speaking skills in both English and French. Tue. 7 p.m. 3-22, Pavilion McMahon. Info: 476-6963.
FACILITATED DRUM CIRCLES *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Learn traditional West African hand drumming. Tue. 7 p.m. Info: 485-2515.
HEART DANCE *WESTMOUNT FITNESS CLUB, 12840-109 AVE.* Exploring creative expression of the body through music. Wed. 7:15 p.m. Info: 485-2515.
J'ADORE DANCE *LENDRUM PLACE, 5708-111 ST. APR 10* Grand opening with sample classes and prizes. 9 a.m. Info: 701-4942.
LEARN MORRIS DANCE *#19 KEEGANO HALL, RICHFIELD RD. & 36A AVE.* Free Lessons. Sat. 10 a.m. Info: 475-1826.
MARIMBA LESSONS *DANCE PERCUSSION STUDIO, 7252-101 AVE.* Thu. 7 p.m. Info: 485-2515.
MEDITATION CLASSES *AMITABHA KADAMPA BUDDHIST CENTRE, 11148-84 AVE.* Mon. and Thu. 7 p.m. Info: 660-1054
PEACE OF MIND IN A TROUBLED WORLD *STRATHCONA PUBLIC LIBRARY, 8331-104 ST. APR 8* An introduction to meditation for experienced and new meditators. 7 p.m.
SWING DANCE AT SUGAR FOOT STOMP *ORANGE HALL 10335-84 AVE.* Beginner lessons followed by dance. Sat. 8 p.m.
TANGO CLASSES *ORANGE HALL, 10335-84 AVE.* Thu. 7:30 p.m. Info: 905-6505
THERAPUTIC BREATHING WORKSHOP *EDMONTON YOGA STUDIO, 12039-127 ST. APR 10-11* Sat. 12 p.m. Sun 10 a.m. Info: 451-8131.
TOURS FOR TOTS *ART GALLERY OF ALBERTA, #2 SIR WINSTON CHURCHILL SQ.* Drop in art classes for families and children aged three-five. Wed. 10 a.m.
TRANQUILITY MEDITATION AND CHENREZIG PRACTICE *KARMA TASHI LING, 10502-70 AVE.* With Ani Kunzang. Wed. 7 p.m. Sun. 10 a.m. Info: 633-6157/www.karmatashiling.ca
WITH A LATIN TWIST *ENCORE CLUB, #116, 957-FIR ST.* Salsa dance lessons. Thu. 9 p.m.
'SALSA ROCKS' THURSDAYS *ON THE ROCKS, 11740 JASPER AVE* Dance lessons. Cuban Salsa DJ to follow. 8 p.m.

QUEER

BISEXUAL WOMEN'S COFFEE GROUP *VARIOUS LOCATIONS* A social group for bi-curious and bisexual women. Tue. 8 p.m. Info: www.groups.yahoo.com/group/bwedmonton
BOOK WORM'S BOOK CLUB *SECOND CUP 112 ST. & JASPER AVE.* Wed. 7:30 p.m. Info: bookworm@teamedmonton.ca.
COFFEE & OPEN MIC NIGHT *PRIDE CENTRE, 9540-111 AVE.* Sat. 4 p.m. Info: 488-3234.
D.I.Y. WEDNESDAYS *PRIDE CENTRE, 9540-111 AVE.* Various do it yourself projects. 3 p.m. Info: 488-3234
DRAG QUEEN PERFORMANCE SHOW *BUDDY'S PUB, 11725B JASPER AVE.* Sun.
GLBT SPORTS AND RECREATION-BOOTCAMP *ST. ALPHONSUS, 11624-81 ST.* Mon. 7 p.m. Info: bootcamp@teamedmonton.ca.
GAMES & COFFEE *PRIDE CENTRE, 9540-111 AVE.* Thu. 4 p.m. Info: 488-3234.
ILLUSIONS SOCIAL CLUB: CROSSDRESSERS MEET MONTHLY *VARIOUS LOCATIONS* Info. www.groups.yahoo.com/group/edmonton_illusions/387-3343.
LIVING POSITIVE *# 404, 10408-124 ST.* Confidential support group for people living with HIV. Tue. 7 p.m. Info: 877-975-9448/488-5768.
MADELINE SANAM FOUNDATION *FACULTÉ SAINT-JEAN (U OF A CAMPUS) RM 3-18, 8406-91 ST.* A program for HIV/AIDS prevention and treatment in English, French, and African languages. Third and fourth Sat. of month. 9 a.m. Info: 490-7332
MEN TALKING WITH PRIDE *PRIDE CENTRE, 9540-111 AVE* A social discussion group for gay, bisexual and transgendered men to discuss current issues and to offer support to



SOLUTION TO LAST WEEK'S PUZZLE



1, 2, 3, 4...

YOU KNOW THE REST?

JONESIN' CROSSWORD ▪ Matt Jones
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ACROSS

Across
1 Cruel stuff
7 Rat
11 It creates a big bang
14 Keys on the piano?
15 Nobelist Wiesel
16 "Ni ___, Kai-Lan" (Nickelodeon cartoon)
17 "...what are we ___?" (from a protest chant)
19 Actress Mendes
20 Stimpy's smarter half
21 Villainous look
22 Assassinated Egyptian
24 Singer DiFranco and namesakes
26 "...tell me that you ___" (from a Feist song)
28 Full of prickles
30 Friend of Pooh
31 "___ Without a Face" (Billy Idol song)
32 "___! The Genetic Opera"
35 Scotts Miracle-___
36 "...I declare ___" (from a kids' game)
39 650, to Nero
41 Heavy burden
42 Lockup, in Liverpool
45 Place to catch a play in Italy
47 It's put up for celebrations
49 "...get your woman ___" (from a Coolio dance song)
53 "And here it is!"
54 Harding in 1990s tabloids
55 Like some mothers
57 King theorized to have died from malaria
58 Letter in frat names
59 "...I love the ___" (from "Full Metal Jacket")
62 Good name
63 Of grand proportions
64 Cheesy chip
65 AMA members
66 "___, Where's My Car?"
67 Attach, in a way

DOWN

1 "Everything Is Illuminated" author Jonathan ___ Foer
2 Property transfer recipient
3 It can't be taken away, in "The Greatest Love of All"
4 "___ bin ein Berliner"
5 Takes a breather
6 For the most part
7 Israeli desert
8 Woodard of "Desperate Housewives"
9 2016 Olympics setting
10 Olympic heptathlete Jackie Joyner-___
11 It's shown when kicking someone out
12 Jane's Addiction guitarist Dave
13 Precisely
18 Prefix for classicist
23 "The Queen of Christian Pop"
25 Under the radar
27 "Scratch my head!" to a cat
29 WWII naval vessel
32 Bleed, like dye
33 Aussie bird
34 Network for Ken Burns documentaries
37 Donkey feature
38 Turkish title
39 Stood for
40 Little snoozes
43 Vacationing
44 Resulted in
45 In full duration, like a pregnancy
46 Reprimanded, with "out"
47 Makes babies
48 Squeals, as with a perp
50 Sensational and shocking
51 In reserve
52 Have power over
56 Insecticide once hawked by Muhammad Ali
60 TV's Nahasapeemapetilon
61 "...man ___ mouse?"

MUNICIPAL HAPPENINGS · WITH BILL BENSON

each other. Sun. 7 p.m. Info: robwells780@hotmail.com
PROFESSIONAL COUNSELLING *PRIDE CENTRE, 9540-111 AVE.* Every Wed. except first Wed. of month. 7 p.m. Info: 488 3234.
SENIORS DROP-IN *PRIDE CENTRE, 9540-111 AVE.* A social and support group for seniors of all genders and sexualities to talk, have tea and offer each other support. Tue. and Thu. 1 p.m. Info: tuff@shaw.ca
TESG *PRIDE CENTRE, 9540-111 AVE.* Transgender Education and Support Group: Education and support for transgender, transsexual and questioning people in any stage of transition. Second Tue. of month. 7:30 p.m. Info: admin@pridecentreofedmonton.org.
TTIQ *PRIDE CENTRE, 9540-111 AVE.* A mixed gender open support group addressing the needs of transsexual and transgendered individuals. First and third Sun. of month. 12 p.m. Info: admin@pridecentreofedmonton.org.
YOUTH MOVIE *PRIDE CENTRE, 9540-111 AVE.* Movie chosen by youth (aged 14-25), usually with LGBT themes. Popcorn is served. Fri. 6:30 p.m. Info: brendan@pridecentreofedmonton.org
YOUTH UNDERSTANDING YOUTH *PRIDE CENTRE, 9540-111 AVE.* Sat. 7 p.m. Info: www.yuyedm.ca/248-1971.
YOUTHSPACE SOUTH *OLD STRATHCONA YOUTH SOCIETY, 10325-83 AVE.* Drop in/group activities. Wed. 3:30 p.m. Info: 488-3234
YOUTHSPACE WEST *BRUCE CAMPBELL YOUTH CENTRE (WEM) 8882-170 ST.* A safe, supportive drop-in space to LGBTQ and straight-allied youth in West Edmonton. Tue. 3:30 p.m.

classifieds

PHONE: 430-9003 | FAX: 432-1102 | EMAIL: classifieds@see.greatwest.ca

130. Coming Events

CONSORT GUN and Hobby Show. April 17 -18, Consort Sportex. Saturday 10 - 5:30; Sunday 10 - 4. Country music sessions Saturday - Sunday, $5 adults, ▒ youth Consort Lions Club, 403-577-3818.

VERNON, BC, Search & Rescue Searching for past members to celebrate Vernon Search & Rescue 50th Anniversary Please contact Stephanie at 250-503-6423 for more information

200. Business/Invest. Oppor.

AMBITIOUS? Want to be your own boss? Learn to operate a Mini-Office Outlet with your computer from home. Free online training, flexible hours, great income. www.123success4u.com.

LOCAL PEOPLE needed to work from home online. Earn $500 to $5500 (full-time/part-time). Visit www.workathomejob.theonlinebusiness.com or call 1-866-490-7182.

$ MAKE FAST CASH - Start your own business Driveway Sealing Systems, possible payback ▒ 2 weeks. Part-time, full-time. Call today toll free 1-800-465-0024 Visit www.protectasphalt.com

310. Education/Training

HEAVY EQUIPMENT Operator Training Program, monthly start dates for 2010 Dozer, grader, excavator, loader, scraper, rock truck Tuition $9700 Practicum Training Institute 306-955-0079 www.practicumtraininginstitute.ca Email pti@sasktel.net

MEDICAL TRANSCRIPTION is rated #2 for at-home jobs. Learn from home. Work from home! Start your online training today. Contact CanScribe at 1-800-466-1535, www.canscribe.com, info@canscribe.com

TRAIN TO BE a Medical Transcriptionist. Learn & work from home! MTI Community College. www.mticc.com 604-310-2684. Love your job!

1500. Help Wanted — Alta.

#1 IN PARDONS Remove your criminal record. Express Pardons offers the fastest pardons, lowest prices, and it's guaranteed. BBB accredited. Free consultation Toll free 1-866-416-6772 www.ExpressPardons.com

DIAMOND GLASS LTD is seeking full-time journeyman glaziers, experience in automotive glass installation and/or commercial installation. Wages are negotiable depending on experience. Fax resume to 457 873-3739. Email diamondglass@theedge.ca. Attention Bryan Rendell

FULL TIME BAKER REQUIRED at Sobeys in Olds, Alberta. Benefits. Phone 1-403-556-3113 or fax resume to 1-403-556-8652 Attention Rob

EAGLE ROCK Construction ▒ a large paving, road building company looking for 5 experienced tanker truck operators with clean abstracts. These are full-time jobs offering competitive hourly wages and benefits and the chosen drivers will enjoy new trucks. Resume preference will be given to those with asphalt oil loading/unloading experience and valid loading certificates. Please fax resume including references and abstract to 1-250-374-4114 or email to asphalttanker@gmail.com

GRAPHICS (full-time/part-time) available immediately at Westwind Weekly News located south ▒ Lethbridge in Raymond/Magrath. Mac, CS3. Web experience an asset. 403-758-6911 or admin@westwindweekly.com

HAVE FUN making money as an actor, actress or film extra on Calgary movie sets. All ages required. 403-521-0077

INTERESTED IN the Community Newspaper business? Alberta's weekly newspapers are looking for people like you. Post your resume online. FREE. Visit www.awna.com/resumes_add.php

LAKESIDE FEEDYARDS Inc. in Brooks, Alberta ▒ currently looking to fill the following full-time position: Pen Checker. Duties to include recognizing and pulling sick cattle. An AHT certificate would be considered an asset, but not essential. Must be willing to work on a rotational shift basis. Please forward your resume via mail or facsimile to Lakeside Feedyards Inc. Attention Duke Joy, Box 800, Brooks, AB, T1R 1B7 Fax 403-362-8231. Telephone inquiries will not be accepted.

NAHANNI CONSTRUCTION, Yellowknife, NT. Nahanni Construction is currently looking for Journeyman Certified Electricians, Welders, Plumbers and Scaffolders. Please apply by sending your resume to Jody@NahanniNCL.com

PRE-EMPLOYMENT WELDER, machinist or millwright training. 16 weeks, write first year apprenticeship exam. Be ready for in-demand trades jobs. Grande Prairie Regional College 1-888-539-4772, www.gprc.ab.ca

SALES (full-time/part-time) available immediately at Westwind Weekly News located south of Lethbridge in Raymond/Magrath. Independent worker with sales experience. Call 403-758-6911 or admin@westwindweekly.com

SURVIVOR BOOTCAMP is looking for great Certified Group Trainers in your area. Have fun doing what you love outdoors! Contact Dione at alberta@survivorbootcamp.com

1500. Help Wanted — Alta.

WANT TO BECOME an automotive or heavy duty mechanic? Learn ▒ repair gasoline diesel engines, power train, suspension, brakes, etc. Pre-apprenticeship training GPRC Fairview College Campus 1-888-999-7882. www.gprc.ab.ca/fairview

WE ARE PRESENTLY looking for Owner Operators for our U.S. flat deck fleet. We offer the best home time in the industry. No up-front costs. Satellite dispatch. Excellent rate along with fuel cap. Benefits package. We require late model power units, a safe driving record and 2 years of deck experience as well as Owner Operators who will be driving their own truck. We offer a full benefit plan as well as excellent rates? To apply Email or fax resume to HR@qlinetrucking.com Fax 306-242-9470. For more information you can also visit our website at www.qlinetrucking.com or call Eddy at 306-651-3540

WHICH TRADE would you like? We'll teach you basic shop practices, safety. Work experience in trade of your choice. GPRC Fairview College Campus, Fairview, Alberta. www.gprc.ab.ca/fairview 1-888-999-7882

1600. Volunteers Wanted

Boys & Girls Clubs of Edmonton is currently recruiting volunteers. Please contact Volunteer Services at (780) 917-6661 for more information

Need Volunteers? Fundraiser for Drew Calvert on May 16, 11 a.m. to 5 p.m. Donnan School. Leslie Cleary 780-436-9798 or l.cleary@shaw.ca

Need volunteers or group to cut large sheets down to single. Sheets are then given to the homeless. Call Debra 780-203-0205

The Nina Haggerty Centre for the Arts is looking for artists to provide mentorship to our collective of artists with developmental disabilities. Share your talents while gaining valuable work experience! Email volunteer@ninahaggertyart.ca

Volunteers needed at Meals on Wheels. Driver and kitchen positions available. Call 780 429 2020

2005. Artist to Artist

Seeking artists/artisans for Kaleido Festival's Art Market and Gallery, Sept. 10th to 12th! Email work samples to kaleidoprogram@gmail.com

2010. Musicians Available

Bass Player Available t_rex_audio@shaw.ca

Guitarist and drummer looking for vocalist to form original project. Call 780-438-4355

2010. Musicians Available

DRUMMER available for studio recording on your EP or ALBUM. Also available for pickup gigs in the Country/Rock/Blues genre www.reverbnation.com/kurtisjkopp www.myspace.com/kurtiskopp

Rock drummer looking for bass guitar & vox to create a new band. Todd 780-761-1969

Sound Systems available to clubs or commercial premises, lease or purchase t_rex_audio@shaw.ca

2020. Musicians Wanted

Experienced upright bassist w/ strong music reading skills available. Adept improviser within most genres, esp. folk, roots, country & bluegrass. Steve @ 780 718 2269

Seasoned guitar player. Semi-retired looking for guitar or other backup player to play hospitals/senior lodges. Must have wheels. Remuneration varies. Call Bob at 780-451-5581

Singer/guitar player looking for drummer and bass player to start original music and cover songs. Call 587-783-4456

The Rock House is looking for musicians/bands to record. New promo rates available. For inquiries please call Jeff 909-0649 Junior 983-7236

2040. Music Instruction

Millennium Music School offering drum, guitar, keyboards, and voice lessons. 438-4355

2150. Acting

Learn to Act for
the Camera
with the Best!
L.A. Director
Tom Logan
In Edmonton
May 7, 8, & 9
Call to register
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www.tomlogan.com

2200. Massage Therapy

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INEFFICIENT THERAPY.
Therapeutic Massage. Heidi
By appointment only
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3010. Auctions

2010 SPRING Spectacular Sale of Petroliana & Vintage Advertising. Aberdeen Hall 5 miles east of Innisfail on Hwy 590, April 18, 11 a.m. Tokheim 39 gas pumps, high end collector signs, tins, toys, manuals & other oil/gas related items. bodnarusauctioneering.com. 1-877-494-BIDS (2437)

MEIER 2-DAY Classic Car & Truck Auction. Saturday and Sunday May 1 & 2, 11 A.M. Both days. 6016 - 72A Avenue Edmonton. Over 150 Classics. To consign, call 780-440-1860

3010. Auctions

AUCTIONS DONE RIGHT! Whether it's equipment, real estate, livestock or a complete farm dispersal. For a free auction proposal contact Ritchie Bros. Auctioneers today! 1-800-491-4494 or rbauction.com

PEACE RIVER, ALBERTA - 9 +/- Million Tonnes Gravel Reserves on Two Parcels. Selling by Ritchie Bros. Unreserved Auction, April 29, Nisku, Alberta. For more info 780-706-6652 or www.rbauction.com

SPRING EQUIPMENT Consignment Auction, Saturday April 17, 9 a.m. MAS Sales Centre, Blackfalds. Farm Dispersals, antique JD tractors, tractors, machinery, skid steers, oilfield, cars, trucks, trailers, RV's, livestock equipment, lumber, lawn & garden, trees ▒ much more. See www.montgomeryauctions.com Call 1-800-371-6963

WESTLOCK BUILDING Supplies - Receivership Liquidation Sale discounts on now. Large inventory selection. 10354 - 115 Ave, Westlock. www.CenturyServices.com 780-349-5296

3210. Misc. For Sale

$38.95 HOME phone service. Reconnect your home phone! No one refused - $38.95 monthly. $18.95 one time activation - $18.95 unlimited long distance. Call Choice Tel now! 1-888-333-1405; www.choicetel.ca

A FREE Telephone Service. Get your first month free. Bad credit, don't sweat it. No deposits. No credit checks. Call Freedom Phone Lines today. Toll free 1-866-884-7464

A SAFE, proven "Restless Leg Syndrome" and "Leg Cramps" cure that always gives you instant relief. www.allcalm.com 1-800-765-8660

ALBERTA WILBERT SALES. Concrete septic tanks, water cisterns, and wastewater treatment systems for residential or commercial sites. Unbeatable 20 year warranty. 1-800-232-7385 or Wilbert.ca

AT LAST! An iron filter that works. IronEater! Fully patented Canada/U.S.A. Removes iron, hardness, sulfur smell, manganese from well water. Since 1957. Phone 1-800-BIG IRON. www.bigirondrilling.com

BUILDING SALE! Less than wood, canvas or steel trusses. This month's Specials 30x40 $5600, 25x40 $6900, 40x100 $24,800. Others. Pioneer Steel Manufacturers. Direct 1-800-668-5422 www.pioneersteel.ca

FULLY SERVICED lake lots at beautiful Elnora Lake Resort. Prices from $69,000. 2 hours from Edmonton. 1-877-623-3990. elnoralakeresort.com

3210. Misc. For Sale

COLORADO BLUE SPRUCE 2 year old $1.49/each (180 for $268.20). Also Swedish Aspen, Pines, Maples, various shrubs & berries etc. Free shipping. 1-866-873-3846 or www.treetime.ca

CRIMINAL RECORD? Only Pardon Services Canada has 20 years experience guaranteeing record removal. Call 1-8-NOW-PARDON (1-866-972-7366) www.removeyourrecord.com

Home Phone Reconnect. Call 1-866-287-1348. Prepaid long distance specials! Feature package specials! Referral program! Don't be without a home phone. Call to connect! 1-866-287-1348

LAND FOR SALE ▒ miles south of Battleford, Saskatchewan, R.M. Rosemount. 3356 acres, 1335 cultivated, good fences, water, power. Charlton Ranches. Daryl Charlton 780-857-2179, 780-209-1619

LAPTOPS AND DESKTOPS from $399 or $25/month. Huge selection of quality brand names. Easy in-store financing and flexible payment options. Call 1-877-992-9992

METAL SIDING/ROOFING. Best prices! 36" Hi-TenToughrib 29ga. Galvalume $.63 sq. ft. Colours $.76 ▒ ft. IN STOCK. 25/30 year warranty. ALTA-WIDE Builders Supplies 1-888-263-8254

NEW NORWOOD SAWMILLS - LumberMate-Pro handles logs 34" diameter, mills boards 28" wide. Automated quick-cycle-sawing increases efficiency up ▒ 40%. www.NorwoodSawmills.com/400OT Free information 1-800-566-6899 ext 400OT

PROVINCE-WIDE Classifieds. Reach over 1 million readers weekly. Only $259. + GST (based on 25 words or less). Call this newspaper NOW for details.

SEA-CAN CONTAINERS LTD. New and used, cargo worthy 8', 9', 10', 20', 40', 48', 53', office units, wind and water tight, delivery available. Phone 780-440-4037 Fax 780-440-1176. info@seacan.com www.seacan.com

SPRING SAVINGS! First 8 weeks for $88. Look great! Feel great! Lose weight! Guaranteed. Call Herbal Magic 1-800-926-4363 for more information. Limited time offer.

3240. Travel/Trade

FRASER RIVER STURGEON Fishing weekend packages starting at $469 per person. Fly fishing and salmon fishing also available. www.guideabc.com or call toll free 1-866-771-3474.

3240. Travel/Trade

ONE DAY POLAR BEAR Tours - Edmonton and Calgary departures this November. Experience the Tundra, the Polar Bears and return home the same day. Early booking discount available. Call 1-866-460-1415 or www.classiccanadiantours.com

3315. Building Supplies

BE YOUR OWN BOSS with Great Canadian Dollar Store. New franchise opportunities in your area. Call 1-877-388-0123 ext. 229 or visit our website www.dollarstores.com today

4040. Livestock

BULL SALE! 101ST Annual Lacombe Bull Sale. One day only Tuesday April 13. For more information call Peter Grant, Secretary, Central Alberta Agricultural Society 403-318-4411

COOKE LIVESTOCK Annual Bull Sale 1 p.m. Wed. April 14, 2010. At the farm, Blackie, Alberta. 62 yearling bulls, 4 - 2 year bulls, 30 yearling heifers. Cattle guaranteed. Call Grant Cooke 403-684-3377. View catalogue www.blackanguscookelivestock.com

JUSTAMERE 15th Annual Bull Sale Wed. April 14, 2010 in Lloydminster. 50 top quality Black Angus Yearlings & 2 year olds on offer. For more info/catalogue call 306-825-9702 or Jon 780-808-6860

4100. Livestock Equipment

HEAVY DUTY PANELS, gate frames, corral panels, tombstone feeder, cattle waterers, water tanks, fence, Texas gates, round hay bales, etc. Call 403-851-8852 (Cochrane)

4310. Grain/Feed/Hay

HANNAS SEEDS. Alfalfas, Clovers & Grasses. We provide quality seed at a competitive price. Blends developed for performance and production that is essential for animal health. To order please call or email 403-782-6671 or 1-800-661-1529, trish.mcleod@hannasseeds.com

HEATED CANOLA buying. Green, Heated or Springthrashed Canola. Buying oats, barley, wheat & peas for feed. Buying damaged or offgrade grain. "On Farm Pickup" Westcan Feed & Grain, 1-877-250-5252

5003. Real Estate Misc.

OUTDOOR POWER Equipment Technician training. Learn small engine repair on watercraft, snowmobiles, ATV's. Enroll for Fall 2010. GPRC Fairview College Campus, Fairview, Alberta; www.gprc.ab.ca/fairview 1-888-999-7882

5003. Real Estate Misc.

TRADITIONAL BUILDING Workshops timberframe log stackwall straw bale construction Chamisaie sculpture bricklaying spinning demos Alternative energy green roofing portable sawmilling August2010 GPRC Fairview College Campus 1-888-999-7882 Alberta www.gprc.ab.ca/fairview

5000. Manuf. Homes - Sale

2009 SHOWHOME 20 X 76 1520 sq ft Loaded with options Saunas pricing $111,500 delivered 1-800-463-0084 www.landshomes.com

2010 FACTORY ORDER 16' at 574 900 20 at $89 900 1740 sq ft modular show home blowout at $175,000 with options! Call Roca Sales at 1-888-966-7513; www.rocahomes.com

A NEW GENERATION Modular Homes Featuring Furjuel and Grandeur - "A step above the rest!" Up to $5000 in free furniture from the Brick! 4 0 3 - 9 4 5 - 1 2 7 2 www.grandviewmodular.com

CROSS COUNTRY HOMES Brand new 2010 homes 4 new showhomes. Inventory homes 20 X 76 - 1520 sq ft $109,500 16 X 56 - 1056 sq ft $79,630 780-470-8000 or crosscountryhomes.com

LOWEST PRICES on Modulars 1,000 - 2,200 sq ft 20 wide with Gourmet Kitchens 16 wides starting at $76,900 Best Buy Homes Red Deer 1-877-396-5564

SAVE $50,000 New 1375 sq ft. modular home loaded with options 2010 price $209 900 Now only $159 900 Price includes delivery within 100 miles Call Commonwealth Homes 1 800-341-6675

SHOPPING FOR A new home or cottage? Make Pleasant Homes your last stop and rest easy knowing you're getting the best in quality and service at the lowest price possible 20 X 76 SRI Homes starting at $107,000 delivered blocked and skirted Call 780-939-3684 1-866-962-0258 or see our show homes in Morinville today Also specialize in modular and commercial products

TWO 20 WIDE homes on sale 09 SRI models The Covington was $125,900 now $114,900 The Atlas was $145 900 now $137 900 Call Commonwealth Homes 1-800-640-2012 or 403-320-2012 on 43 Street S., just south of Hwy 3, Lethbridge

5600. Manuf. Homes - Sale

WHAT AN INCREDIBLE Deal! Come in and see our 2010, 20 X 76 promotional home! Save $15,000 in options United Homes Canada in Airdrie 1 - 8 0 0 - 4 6 1 - 7 6 3 2 www.unitedhomescanada.com

6100. Cars

$0 DOWN at Auto Credit Fast! Need a vehicle? Good or bad credit call Stephanie 1 - 8 7 7 - 7 9 2 - 0 5 1 6 www.autocreditfast.ca DLN 30305

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SAVAGE (cont'd from p. 30)

in every truly great sexual encounter, someone is taking: taking charge, taking over, taking control, giving pleasure to their partner by taking pleasure from their partner.

And if it's not going to be him, SANA, it'll have to be you. So what do you want? Besides seeing him "satisfied." Take a look at where your concern for his satisfaction has gotten you, SANA, and repeat after me: "Fuck him and fuck his satisfaction." Then ask yourself these questions: What do I want? What turns me on? What do I want to experience and explore? You're not doomed if you can come up with the answers to those questions, SANA, but if you can't, well, then I'm afraid you are doomed. Doomed to lousy sex in this relationship, for as long as it lasts, and doomed to lousy sex in your next relationship if you wind up with another guy who's as "giving" as you are.

I'm a single, 22-year-old, adorable lesbian living in Chicago. I use a dating website, but I'd like to increase my chances of meeting someone at the concerts and improv shows I enjoy. These events aren't gay-specific, and I don't look stereotypically queer, so this scenario seems unlikely. I want to get a fitted, understated (light text, no rainbows) T-shirt that says something like "Single. Lesbian. Interested?" and wear it out. Will this increase the chances that the girl of my dreams will tap me on the shoulder? Will it make me an easier target for hateful assholes? Both? Neither?
Looking For Lesbifriends

Both, of course, and you may not like the kind of lesbians that a come-and-lick-me T-shirt attracts. But when you're single and feeling frustrated, and your pool of potential partners is drawn from roughly 2.5 per cent of the population, it helps to move on all fronts, e.g., websites, bars, T-shirts. Your T-shirt might attract the attention of some jerks, lesbian or otherwise, but that's why God gave us Mace.

Regarding last week's reply to NORTH: Sure, it's fucked-up that this woman is doing escort work without telling her boyfriend. But you let him off the hook entirely, even though he snooped through her e-mail! What you have here are two people who are both untrustworthy – they sound like a good fit to me! Because if snooping is okay, who knows what else he's doing behind her back?
JB

I knew that not including a little standard-issue snooping-is-always-wrong boilerplate in my response to NORTH – a woman who neglected to inform her boyfriend that she was sitting on other men's cocks for money – would get me in trouble with some readers. But I didn't include it because I don't believe it.

A confession: I've looked through my boyfriend's e-mail; I assume he's looked through mine. I've scrolled through his text messages; I assume he's scrolled through mine. Expecting your partner not to snoop is like expecting your partner not to fart or fantasize about other people. It's a nice thought, JB, but knowing what we know about human nature – and knowing that we ourselves snoop, fart, and fantasize about other people – it's a little unrealistic.

And I'm sorry, but when someone goes snooping and discovers that their partner is doing sex work – or is secretly gay or is sleeping with or visiting lesbian-bondage-themed nightclubs with Michael Steele – then the snooping is retroactively justified.

Find the Savage Lovecast (my weekly podcast) every Tuesday at thestrange-er.com/savage.
mail@savagelove.net

ASTROLOGY • APRIL 8-14 • BY THE KID

CRUISIN' THE COSMOS

You can contact The Kid at crutsonthecosmos@hotmail.com.

ARIES (MARCH 21 – APRIL 19)
You may fancy yourself a rugged individualist who'd rather go your own way, but you did give your word, so you'd better suck it up and stay. Besides, for fire signs a controlled burn can be a beautiful thing. The forest grows back flora galore, which means your flames'll have more fuel than they did before!

TAURUS (APRIL 20 – MAY 20)
It's gonna be a tough row to hoe so put your head down and go in the direction you know to be true. Whoever's holdin' the reins'll have somethin' to say about it too, so you can expect a hassle or two. Ain't that always the way? It is when someone at the back thinks they're drivin' you? Well, the yoke may be on you but the joke's on them!

GEMINI (MAY 21 – JUNE 20)
Y'know, standin' up for what you believe in is one of the best things you can do, but you gotta be careful 'cause you could also get screwed. Why spend all your time, energy and moves battlin' for a cause that won't reimburse you? Sometimes you're better off to just say "Baby, that's your business," and be on your way!

CANCER (JUNE 21 – JULY 22)
You can't run away from your problems forever and the further you go, the faster they get. You may think you've outraced 'em when much later in life, from outta nowhere, this big, greasy, obese ton o' trouble will come waddlin' up to you all huffin' and puffin', ready and rarin' to knock out your stuffin'. Why don't cha kick its ass now while it's a 40-kilogram weakling?

LEO (JULY 23 – AUG. 22)
You may have a solid idea of the way things are supposed to be, but do yourself a favour and forget it. Not that it ain't valid – it just ain't practical. Events are happenin' way too fast to think about 'em. You need the quick reflexes of a cat to deal with this level of chaos. Hey, wait a minnit... ain't lions a member of the cat family? Purrrfect!

VIRGO (AUG. 23 – SEPT. 22)
Your role in business has expanded, but beware, big shot! This is a crucial point where most people blow it. It wouldn't be a bad idea to keep your critical self bound and gagged this week. However valid your words may be, they'll come back th haunt you... in full 3-D!

LIBRA (SEPT. 23 – OCT. 22)
The recent full moon in your sign signalled a switch into a new cycle for you. Your level of success now is determined by how much you've learned about yourself. Hopefully, you're still aware of what needs workin' on. Why? 'Cause by this week you'll be faced full-on with your issues. Save up your strength and you won't need your tissues!

SCORPIO (OCT. 23 – NOV. 21)
Bein' that Scorpios are deep folks, you get more outta things than most others. Take this week, for example. You'll be workin' away at what you think is a mundane task when all of a sudden it'll transform into a thing of beauty that holds a message for you of your place and function in this vast universe. This will only inspire you to grow and – as you'll soon see – the deeper the roots, the taller the tree!

SAGITTARIUS (NOV. 22 – DEC. 21)
Now there's nothin' wrong with bein' a ruthless schemer who wants to climb the stairway to success. Hey, it's all just sittin' there for whoever's got the gumption to grab it, so why shouldn't you? You'll have no problem as long as you can be cold as steel 'cause their only weapon against you is what you feel – don't even think about tryin'. If you're not down with that deal!

CAPRICORN (DEC. 22 – JAN. 19)
Some call you stingy but really you're bein' prudent. You can't just give a piece to everybody, can you? Besides, it's not like you hold out on people who deserve it, either. Persevere on this path and you'll be repaid with peace of mind and the power that comes from it'll get you out of some bands!

AQUARIUS (JAN. 20 – FEB. 18)
You can't get upset about somethin' as natural as night. Yes, it's dark. Sure, you bump into a lotta stuff. No, you can't see what's lurking out there. So? You've gotta make peace with it 'cause it happens each day, so consistently reminid yourself the sunrise is on its way!

PISCES (FEB. 19 – MARCH 20)
You easily pick up on what's goin' on around you. In fact, you pick up so much your psychic arms are almost always full. That's why it seems you're somewhere else when you're usually more immersed in the situation than anyone there. Since you've got so much on your mind, this week's helpful hint will be very simple: lazy bad, make sad. Work good, make glad.

SEX · ADVICE

Rape Fantasy Doesn't Warrant Need For 'Cure'

SAVAGE LOVE DAN SAVAGE

GIRLFRIEND SHOULD REALIZE THAT PARTNER'S SECRET DESIRES ACTUALLY INVOLVE CONSENSUAL SEX

I'm a young, straight feminist male, and I've been dating my feminist girlfriend monogamously for almost two years. Recently, I've been coming to terms with the fact that I am turned on by rape fantasies. Of course, I find the idea of actual rape repugnant, and this is probably, of course, an important reason why fantasizing about it turns me on. I sent out some feelers with my girlfriend by initiating a conversation about kinks and asking about what types of kinks she would hypothetically be comfortable accommodating. I asked her to imagine that I fantasized about feeling up women on the subway and wanted her to simulate and help realize that fantasy scenario with me. Her response was that I needed to be "cured" of my desires, and that she would help me figure out and work through the psychological gender-power issues behind it, and to that end she would try to show me how enjoyable consensual sex could be. My first thought was, "Well that's not GGG …" but then I reconsidered: Would indulging that fantasy only reinforce patriarchal patterns of thought that I've worked to expunge from my brain? How much of a point does she have?

Feminist Rape Fantasist

DTMFA.

I'm not telling you to dump your girlfriend because she won't let you feel her up on the subway, FRF. She isn't obligated to help you realize your consensual-rape-lite fantasies. If that shit squicks her out, that shit squicks her out. But you can't have a mutually fulfilling sexual or romantic relationship with a woman – feminist or not, squicked out by simulated nonconsensuality or not – whose first impulse when presented with a run-of-the-mill, completely consensual role-play scenario is to pathologize her partner, declare him sick, and accuse him of not being aroused by consensual sex when consensual sex was precisely what he proposed.

There's nothing wrong with you, FRF, nothing that needs curing. The only thing you need to expunge is a girlfriend who regards you as a sicko and a rapist. DTMFA.

This is going to sound incredibly naive, but here we go: How does one get better at sex? I'm a 24-year-old female, I've been with my boyfriend for four years, and the sex is just … meh. He had a couple sex partners before me, but he is my first and only. We've been sexual for almost all of our years together, so it's not like we're wanting for practice. We often ask each other, "What else can I do for you?" I've shared a couple ideas, which we've explored to my minimal comfort, but he always says "Nothing" when asked if there's anything he wants to do or try. We have discovered that neither of us particularly cares if we, ourselves, reach orgasm, but we both care very deeply that the other is satisfied. In this light: While I don't care much if the sex is mediocre for me, I do want it to be better for him. Do you have any suggestions? Are we doomed?

Still A Noob Apparently

WE HAVE DISCOVERED THAT NEITHER OF US PARTICULARLY CARES IF WE REACH ORGASM.

This is going to sound incredibly unhelpful, SANA, but I don't have any suggestions. There are just too many potential unknown unknowns here for me to offer any concrete advice. It's possible that your boyfriend isn't attracted to you (or that you're not attracted to him), it's possible that your boyfriend isn't attracted to anyone (or that you're not attracted to anyone), it's possible that he has dark and terrible sexual desires that he's too terrified to share with you (or that you have dark and terrible etc. that you may not even be aware of).

The only thing I know for sure, SANA, is this: One of you is going to have to nut/ovum up and get selfish. You're both so giving, so unconcerned with your own pleasure, so invested in pleasing your partner. And all of that sounds so wonderful in theory – who doesn't want a completely selfless sex partner? – but in practice, selfless sex partners make lousy lays. Giving is great, but

SAVAGE cont'd on p. 29

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POV point of view

PREVIOUS ASSIGNMENT:
Between the cheeks.
A macro assignment.
Photo by Isha Thompson

THIS MONTH'S ASSIGNMENT:
Spring is in the air, we want inappropriate public displays of affection?
Deadline: April 30, 2010

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All submissions must be at least 8" (wide) x 5.5" (high) at 200dpi. Email yours to pov@see.greatwest.ca Multiple entries welcome.

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Rise Up

Wednesday 5:30pm

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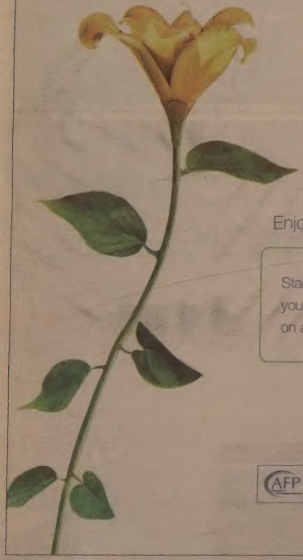

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